

BAY AREA REPORTER

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Rally Scratched

Marchers Brave Rainstorm

by Allen White

Last Friday night as the rain poured down on the corner of Castro and Market Streets, approximately 2,000 people marched in memory of George Moscone and Harvey Milk. The peaceful march was led by an honor guard from the San Francisco Gay Freedom Day Marching Band and drummer John Orlando. As the rain soaked marchers carried the flags of the United States, California, and San Francisco, they were followed by many of San Francisco's top officials.

San Francisco Board of Supervisors President John Molinari said, "This march is a symbol of our sorrow for Harvey Milk and George Moscone." He also said, "This march is the glue that holds this community together. I think the march is important. It makes no difference whether or not I am in public office or not," Molinari continued, "I will be in this march as long as there is a march."

Marching the full length to City Hall were Mayor Dianne Feinstein and Supervisors Britt, Silver, Hongisto and Walker. On the State level of government, there was Assemblymen Willie Brown and Art Agnos as well as State Senator Milton Marks.

Harry Britt and Dianne Feinstein purposely chose not to be in the front of the march. Feinstein with her husband Dick Blum and Willie Brown were almost half-

way back in the line of march.

Rain can be a wonderful neutralizer of power, and every participant became an equal. As a result, Feinstein was completely aware of the crowd chanting "Dump Dianne." Many of those participating in this had no idea that the Dianne that they chose to "dump" was literally less than an arm's length away. At the same time, there were many, many people who individually walked up to Ms. Feinstein and expressed their appreciation that the Mayor of San Francisco was part of this event.

Many of the marchers, such as a contingent from Stanford University, had never met Harvey Milk or George Moscone. A member of their group when asked why they would march through the heavy rain said Harvey Milk was a symbol. Harvey Milk, they felt was too important for them to not do their part to keep his spirit and memory alive.

Doug Winslow, who recently lost in his race for a Palo Alto council seat and was a worker in the recent Gay rights initiative which also lost, was in the march. He said after the events in Palo Alto he had to come to San Francisco. "The march," he said, "was a moment for him to be a part of the Gay community."

Many who knew Harvey Milk and George Moscone

were also in the march. For them, it was an opportunity for them to simply remember their two assassinated friends.

That several thousand people would choose to march was truly amazing. Cleve Jones and Rick Slick, who with members of the Harvey Milk Gay Democratic Club had worked on the event for weeks, were justifiably pleased with the turnout. Equally as proud were the many people who were marching.

Again for the fourth year there were moments when the line of march stretched over so many blocks that it was not possible to view the beginning and the end of the march at the same time.

As the march reached Franklin Street, it turned off of Market and continued to Grove Street. There it passed Davies Hall and turned left in front of City Hall.

Because of the rain it was not possible to set up electrical equipment, and the planned rally was canceled. It was decided that the march would continue around City Hall, down Van Ness and back up Market Street to 18th and Castro Streets. Because the rain had stopped and many had not heard of the rally cancellation, several hundred people chose to stay in front of City Hall.

This created, in effect, two groups. One group of several hundred marchers heading toward Castro and another group at City Hall.

The group at City Hall wanted something to happen. Since there was no electrically amplified sound system, the group used moni-

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Rick, the stripper at Sutro Bath House begins his act for Sunday night cowboy party. For what comes next see page 27.
(Photo by Rink)

Mental Health Boss Resigns in Gay-TV Spots Row

Mental Wellness Commercials in Limbo

According to a story filed from Sacramento, the director of the state Department of Mental Health — reportedly upset because of a Brown administration decision to cancel public service announcements geared to homosexuals — announced his resignation this week.

Al M. Loeb, who said he would leave December 30, became the second top Brown administration official to quit since the governor appointed Republican B. T. Col-

lins as his chief of staff in early October.

Loeb indicated Tuesday he was particularly unhappy over Collins' decision in October to cancel Department of Mental Health-sponsored televised public service announcements aimed at promoting mental health among homosexuals, minorities, and elderly persons.

"I did send a letter to the governor and in that letter I

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Polk Victim Still Unclaimed

The San Francisco Police Department and the County Coroner's Office still have been unable to identify the victim in the slaying which occurred in the early hours of Saturday morning, November 21.

The victim is presumed to be 20 years of age. He was 6 feet 1 inch tall and weighed 146 pounds. He had hazel eyes and brown hair which extended down to the middle of his neck.



When he was murdered he was wearing a black satin Eisenhower type jacket, a blue tank top shirt and Levi's. He was also wearing white socks and white tennis shoes with red stripes. The victim also wore a brown belt with a white metal buckle in the design of a horse head and a horseshoe.

The young man is still identified as John Doe #146. He carried no identification and, to date, there has been no fingerprint identification.

If anyone has information regarding the identity of this person, contact Inspector Hendricks or Inspector Dean at 554-1145 or the Coroner's Office at 553-1694.

The photo which is shown is of the corpse.

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Marchers Brave Rainstorm

tor bullhorns. Milk Club President Gwenn Craig spoke to the crowd. 1981 Lesbian/Gay Freedom Day co-chair Greg Day also spoke, but the two people who made the evening memorable for those at City Hall were entertainers Holly Near and Blackberry. Each in their own way expressed in music the significance of the evening, and they kept the peace. Rumor had it there were many in the crowd (the majority perceived by monitors as not Gay) who tried to create a violent incident.

There was a heavy police presence, much of it not visible, during the entire evening of activity. Police cleared the march route several blocks ahead of the march from beginning to conclusion.

Within the march there was

security for Mayor Feinstein by plainclothes officers and there was security provided for the marchers.

Though most participants saw the police cars at the front and rear of the march, few realized that there were several police vehicles stationed on all the streets that interest the march route.

Cleve Jones, co-organizer of the march, stated that the cooperation of the police department had been excellent. He noted that when it was decided to march back to Castro the police assured Jones that there would be police protection all the way to the Castro area. Working with the monitors, there was two of the three traffic lanes cleared for the march.

Credit for a smooth eve-



A contingent from the Gay Band Color Guard kicks off the 1981 Candlelight March. (Photo by Rink)

ning is credited also to monitor head Glenna McElhinney. From the beginning of the march, McElhinney was able to direct a unified group of monitors. They were present in all phases of the march, particularly at the front and the rear, which are the most vulnerable areas.

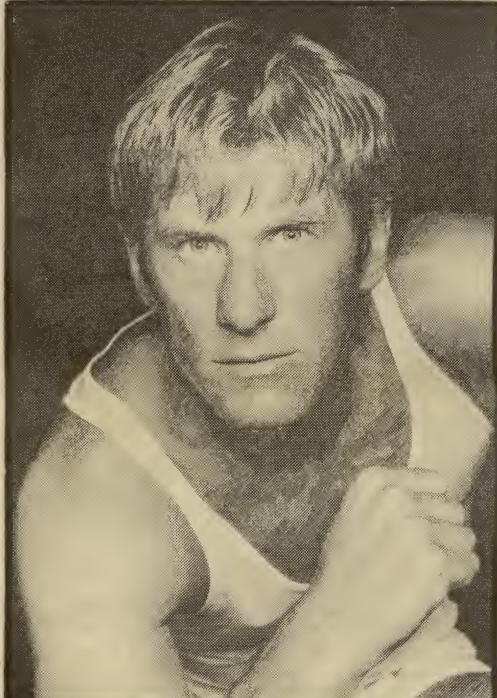
When some problems developed at City Hall, it was the monitors who were able

to isolate the pro-violent individuals and keep the area free from any incident.

The memorial to Harvey Milk and George Moscone ended just as it has for the last three years a few minutes after 10pm. Each year has proved totally unpredictable. As the march ended at 18th and Castro, the street filled with people. One person yelled, "Out of the bars and into

the streets." Another voice yelled, "Out of the streets and into the bars." At the same time, several hundred burning candles were being laid, as has happened each year since November 27, 1978, on the statue of Abraham Lincoln in front of City Hall. ■

Allen White



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Candlelight Rally — Rained Out

A Job Bungled and Salvaged

by Konstantin Berlandt

Candlelight Memorial organizer Cleve Jones confided to me and several others hanging out at Castro and 18th several weeks before the event that the rally would begin with a tape of then Supervisor Dianne Feinstein announcing to the press (and the world) that Mayor George Moscone and Supervisor Harvey Milk had just been shot and killed.

Cleve paused, just as she had, while the screams of shock, horror, rage and panic filled in, before she added, "The suspect is Supervisor Dan White."

Even Jones' drag-voice rendering brought back the rush of feelings from that moment on the radio, just as it would when the words rang

out in the night from the City Hall steps at the start of the rally after the candlelight march Friday.

But after several months of preparation, billboards, posters, leaflets that promised march and rally come rain or shine, and the story at the top of the hour on most local radio newscasts all afternoon, producers Jones and Rick Slick decided the downpour was too much and canceled plans for stage, sound, and rally.

Cleve was on the tube warning those whose Guccis might be ruined by the rain that the rally had been canceled and the march would merely walk around City Hall and then disperse.

The word, however, had not filtered through the crowd

of some 2000 marchers that began, candles lit, from Castro and Market, just as the rain stopped about 8pm. As Jones, wearing his traditional bullhorn, led the charge past City Hall, those in the back of the crowd, who couldn't hear or refused to follow, stopped in front of the steps, many expecting the promised rally.

At least 1500 did not follow Jones' lead back to the Castro. They waited, calmly at first, for the rally to begin.

But as the minutes lengthened, and no Godot came on any microphone to introduce the scheduled speakers and entertainment, the air began to crackle with chants and invectives.

The media had been pumping the event all week for some sort of violent outburst — a replay of the May 21st/79 White Night riot — in response to more recent anti-Gay murders on Polk

(Continued on Page 16)



The canceled rally at Civic Center that rallied after all — while others marched back to the Castro. (Photo by Rink)

Operation Concern Needs More Room

Gay Clinic Running Out of Space

by Dennis DeBiase



(l to r) Dennis DiBiase, Board Chairman of OC; accountant Bob Derm; Supervisor Harry Britt, and Executive Director of OC Carole Migden. (Photo by Rink)

"Oh God, I could be bounded in a nutshell, and count myself a king of infinite space, were it not that I have bad dreams."

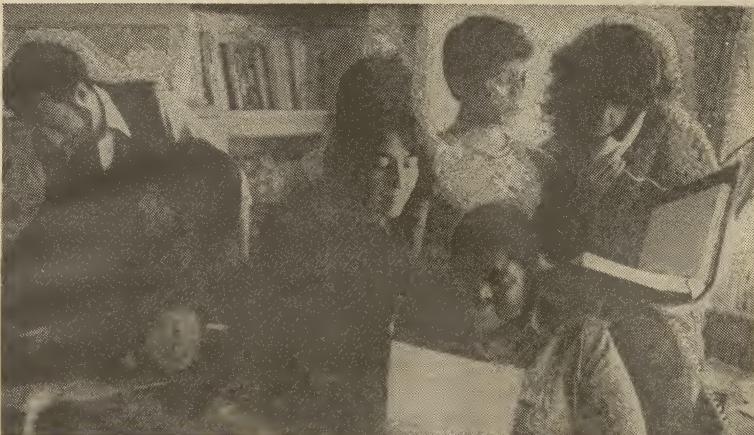
That memorable commentary by Hamlet on his distressed emotional state certainly echoes through the corridors of our more modern minds, as well. But considering the "nutshell" size of a popular service agency dedicated to alleviating lots of that mental distress in our own Gay "Kingdom" by the Bay, space itself . . . or lack of it . . . is the principal contributor to nightmares.

"It's simply a question of having enough therapy space to fix the needs of the nearly 1,000 mental health clients who turn to us for counseling support each year," says Carole Migden, Executive Director of Operation Concern, with respect to her agency's current search for larger quarters. Operation Concern is the city's only mental health service provider operated exclusively by and for Lesbians and Gay men. Those numbers of clients would swell if the space were available. "We have to refer 'out' dozens of potential clients who need our services each month because of our cramped office limita-

tions. That amounts to a loss of revenue for the program and a loss of service to the community," Carole adds.

O.C. is putting out an appeal for expertise or information concerning real estate rental, lease, or share possibilities in San Francisco, near widely accessible transportation terminals. Requirements (and fantasies) include: 2400-3000 square feet of space, costing no more than \$1.00 per foot; 14-20 rooms of varying sizes - mixed, open, and private; and must be wheelchair accessible (O.C. currently conducts two disabled groups that meet at Pacific Medical Center because of the clinic's unmanageable configuration).

O.C. is currently housed in an annex walk-up on Clay Street near Fillmore, adjoining the Pacific Medical Center . . . the hospital offers O.C. administrative and medical support. The need for a larger building or floor space is underscored by Administrative Assistant Rodger Brooks, who claims that the 13 regular staff members and 25 volunteer therapists currently must endure increasingly inadequate conditions to conduct their hourly sessions, both group and individual.



The overcrowded present quarters at Operation Concern - (l to r) Tim Wolfred, Roger Brooks, Saralee Pennington, John Russell, Linda Stroud, and (seated foreground) Rachel Wahba. (Photo by Rink)

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Changes in DA Staff

Cady to Head Up Violence Prosecutions

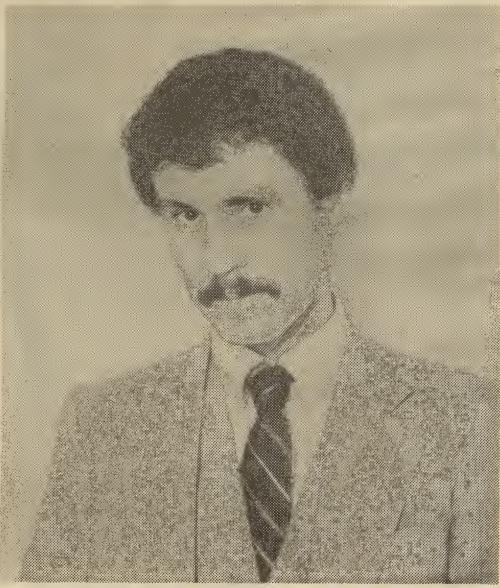
Unprovoked street violence was the target of a new program announced last week by San Francisco District Attorney Arlo Smith. Under the new system, Smith said, cases involving street violence will be separated from other misdemeanor cases and given special attention.

Smith appointed Assistant District Attorney Ken Cady to direct the program. "Ken is an experienced attorney," Smith said. He'll be assisting the Municipal Court staff and prosecuting many of the cases himself. In effect, we'll now have an expert on each misdemeanor mugging case to complement the individual treatment felonious assaults received in the Superior Courts.

"Under the new system, we expect to be developing better evidence, pressing for speedier trials and leaning harder on the judges for consistency in sentencing. This means more muggers are going to be going to jail for longer periods of time.

"Street assaults are currently the most pressing crime problem in the city. In the first ten months this year there were more than 6000 robberies and more than 3200 aggravated assaults in San Francisco. The less serious assaults — the misdemeanor batteries and purse snatches — often go unreported and part of the reason is that people know the numbers are enormous — victims are afraid their cases will be lost in the shuffle. We want to assure the public that they won't — that we will press for jail time in every case."

Smith said the new system will also help to ease the burden and frustrations of being a victim or a witness. Since several different prosecutors frequently work on a single



Ken Cady, Assistant District Attorney, a product of DA Arlo Smith's outreach to the Gay community. (Photo by Rink)

case, he said some victims feel they don't know whom to turn to with questions and problems. "Ken will be familiar with each phase of each case," Smith said. "These assault victims can feel they have someone in this office who is truly their lawyer."

Smith also announced the establishment of a new intake unit to screen felony cases as they come in. "In the past," he said, "our trial teams have had to evaluate the new cases in between making trial preparations and court appearances. The new unit will reduce their workload, giving them more time to prepare and try cases. This means they'll be able to try more cases effectively. It's also a more efficient system because it will

save court time by early weeding out of cases that shouldn't be tried as felonies."

Smith appointed Assistant District Attorney John J. O'Brien to head the unit. O'Brien has 20 years' experience in the District Attorney's Criminal Division. Other members of the unit will be Assistant District Attorneys Candace Heisler and John Dwyer.

Cady, an upfront Gay prosecutor, was one of Smith's first Gay outreach appointments. He has been pressing for months for an assignment in the courts with more teeth in it than what he was doing. The young assistant is happy and pleased with his new challenge.

Gay Mental Wellness Commercials

(Continued from Page 1)

expressed some concerns about the relationship I have (with Collins) but I don't really want to comment on that," Loeb said.

Loeb was asked about the cancellation of the public service announcements and whether that had prompted his decision. "I think you can speculate on that," he said. "That was a fairly strong position that was taken over in the governor's office."

Loeb, 62, appointed by Brown a year ago, also said he was anxious to resume his academic career.

The public service announcements were part of a Department of Mental Health program to promote mental health among specific groups. One of the commercials, which dealt with homosexuals, was given to a Los Angeles television station, which showed it on its news show.

The five state-financed public service commercials promoting mental health among Gay and other minority populations have been in limbo since the end of October. Governor Brown's executive secretary B.T. Collins halted distribution of the com-

mercials at that time, claiming the spots "smacked of advocacy."

Health and Welfare Secretary Mario Obledo had ordered a re-evaluation of the campaign, and scheduled a meeting with the spots' producer, Jerry Wheeler, and Pat Norman, the State Coordinator for Lesbian and Gay Work Groups, in which capacity she is the only official spokesperson for the Mental Wellness Promotion Campaign, which has been successfully completed and then discarded.

Collins was quoted as saying the announcement "smacked of advocacy" and that "I don't want everybody in the world looking at these films, and if I sound like a censor, so be it."

Judge Honored by Women Attorneys

Judge Mary Morgan was honored last week by the women's legal community at a reception.

Morgan was recently appointed to the San Francisco Municipal Court by Governor Brown. She is the first open Lesbian judge in the country.

Larkin Street Murder

#911 Might Have Saved A Life

by Allen White

Last week on a telephone talk show, San Francisco Police Chief Con Murphy stated that the highly publicized murder two weeks ago on Larkin Street could have been avoided.

Appearing on the Ron Owens Show on KGO Radio, Murphy discussed the murder which took place in the early morning hours of Saturday, November 21. The murder was the third attack in less than 15 minutes by a pair of men. Chief Murphy said that if one of the witnesses had had the presence of mind to call 911, the police emergency line, when the first attack was taking place there would have been no murder of the third victim.

The first attack took place in the parking lot of a Travelodge at Ellis and Larkin Streets. When the police were called, they responded within 90 seconds to the scene. There was a second attack several minutes after the first attack and apparently it was at that time when the call was made to the police.

Checking of police records and through other sources, the conclusion can be made that the Police Chief is right in his conclusion. The murder could have been avoided if only the police had been called a very few minutes earlier. In this case, the police responded immediately and there appears to be no reason to fault police in this case.

The victim is still unknown and listed as John Doe #146 at the County Morgue.

Stonewall Features Gov's Aide and Diablo Canyon

Terri Thomas will represent Governor Jerry Brown at Stonewall Gay Democratic Club next Monday, December 7, at 7:30 in the Women's Building. On the same program will be a presentation on nuclear realities as seen by those including Stonewall's Secretary Mark Schwartz, who went to Diablo Canyon in this year's successful preventive action that has led to the cancellation of license and postponement of operations.

Ms. Thomas is Deputy Legislative Secretary to Governor Brown and will speak on the directions of state government in relation to Gay and Lesbian concerns. There will be time for questions. Then there will be a film of the blockade at Diablo Canyon and discussion of at least two projects by which every voter can make a loud statement of protest. The first of these is

the "Nuclear Freeze" petition project, and the second is a proposal to generate realistic thinking on what would happen if there should ever be a nuclear blast in the vicinity of San Francisco. Or any other place almost anywhere on the planet Earth.

Stonewall will also consider a proposal for its annual elections procedures and such timely actions as may become evident before the hour of 7:30pm Dec. 7 when the meeting begins on the 2nd floor of the Women's Building, 3543 18th Street. Stonewall meets the first Monday of each month and the Executive Board meets the following Monday, December 14, at 5:30pm at 159-A Noe Street. All are welcome at both meetings, although voting is limited to members. Visitors are cordially invited to listen and to speak.

FPA Must Be Fought In Its Entirety Says NGTF

The newly formed coalition of progressive organizations working to fight the Family Protection Act (FPA) had its second meeting in mid November in Washington, D.C. The broad-based coalition agreed that the FPA must be fought in its entirety, even though few of its provisions may not be objectionable to some of the targeted groups. The new group, named the "National Coalition to Stop the FPA," has a loose structure. At this point, says a NGTF release, it is not yet clear if it will become an instrument for direct action or serve primarily as a clearinghouse for the many groups working independently against the FPA.

Lucia Valeska, Executive Director of NGTF, was named at the coalition's first meeting to head the Public Education Committee. Mel Boozer, NGTF's Director of Civil Rights Advocacy, was named to its Legislative Lob-

bying Committee. Roz Richter of Lambda Legal Defense and Education Fund was named to its Legal Research Committee.

Valeska commented, "We see coalition-building with other progressive groups as one of the most important components of our comprehensive strategy against the Radical Right. We urge all Gay people and Gay organizations to get involved with this and other coalitions working against the Right."

Some of the other organizations represented in the Coalition are: The American Civil Liberties Union, the Ms. Foundation, B'nai B'rith Women, the National Education Association, the League of Women Voters, the National Women's Law Center, Lambda Legal Defense and Education Fund, the National Organization of Lesbians and Gays (NOLAG), Gay Rights National Lobby, and the Children's Defense Fund.

On the same program, Murphy was asked about the perception of many in the Gay community that they will not receive equal treatment if a police officer knows the person is Gay. Murphy responded bluntly that "if any police officer has an anti-Gay bias they shouldn't be a cop."

Murphy's comments on the KGO radio program regarding use of the 911 number are the same as those made last week to the B.A.R. by Homicide Bureau head Lt. Gray. Lt. Gray also pointed out the importance of using the 911 emergency telephone number. Gray feels all citizens of the city, not only the Gay community must be educated to the value of this emergency system. When the number is dialed, it is answered usually



Olive Alley and Larkin Street — site of recent murder where young man first fled then turned to face his attackers. Chief Murphy feels if someone had used the 911 emergency number the killing might have been prevented. (Photo by Rink)

on the first ring. If a crime is in progress, the police response time should be within two minutes.

One point of confusion that was clarified by Chief Murphy relates to a call where a crime is not in progress. He stated that calls are given a priority status. A violent crime in progress will receive a higher

priority than the person who calls because his neighbor's stereo is too loud.

In San Francisco, as well as many other cities in Northern California, if you dial 911 you will get an immediate response for police, fire, ambulance and paramedic service. The number should be used for emergency calls only. ■

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VOL. XI NO. 28 DECEMBER 3, 1981

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VIEWPOINT

LETTERS

Private Parts and Public Rooms

Two Fridays ago 17 Commissioners of the Governor's Commission on Privacy held public hearings in San Francisco. The Commissioners came from all over the state — at their own expense — to take testimony and to probe and query witnesses.

The Privacy Commission — which I sometimes refer to as the best kept secret in Governor Brown's administration — has spent its first 8 months collecting its wits. Put another way it was created and wished well and god speed and then set adrift. It had to arm wrestle for funding (it never got beyond the nickel/dime level) seek out staff, find a headquarters, draw up a "constitution" and an agenda and then gather the evidence, collate it and make recommendations. It was created, but after the gubernatorial fiat, it has had to "create" itself.

The commission shortly discovered that not an institution, not a system, not a feature of our society exists in which privacy is not one facet of the gemstone. Like life, like liberty, like the pursuit of happiness, this shadowy constitutional right (shadowy because it is a reduction from the stated rights — yet in our time one increasingly articulated, feared for, and clung to) is everywhere flourishing or under attack or threatened or nonexistent. Privacy has been described by Chief Justice Brandeis as the Right to be Left Alone. In our electronic age it is the Right to be Forgiven, the Right to be Forgotten, the Right to be Erased, the Right to be Expunged. When one gets into it, the ramifications and implications are staggering. After 8 months the commissioners are still reeling in toxic informational overload.

Confronting every twist and turn of the Right Not to Know is the advocacy and the proponents of the equally legitimate Public Right to Know. The Right to Know stems directly from the Right of Free Speech (the Right to Report). If one is guaranteed the right to say it, the hearer then must have a right to learn it. But what do we do about the fallout from that information? How long do we keep it? When should we forget it?

The commission's especial assignment was sexual privacy; hence from its inception the press dubbed it the "Gay Commission." Assuredly a goodly number are upfront Gays and Lesbians on the commission; in balance are non-Gay liberals. The members are lawyers, mental health experts, educators, medical people, political types.

On that long Friday before the commissioners paraded some 30-odd citizens who requested a formal speaking slot. The hearings went on for over eight hours, and during most of the afternoon and evening the commissioners outnumbered the audience. (Next time any of you who bemoan your Gay plight and belch about the Moral Majority put those vacant seats into your huff and puff . . .)

Of those who testified 10 were local Gay activists (5 women and 5 men). Each one (taking some aspect of the homosexual dilemma) committed themselves admirably. Each one could cite "horror stories" whether it be about custody cases or job discrimination incidents; on the other hand none could offer evidence of how widespread this or that abuse happened to be. As a Gay journalist most of the "horror stories" I had heard before, as a commissioner they weren't enough for me to say they are the rule as opposed to the anomaly. (This is what has made CUAV so effective and affective: it keeps records; it keeps count.) If there is no pattern of punishment for being discovered Gay (by transgressing the limits of one's privacy) then there's no malaise to remedy. And while 100 documented lynchings make it no less abhorrent than one, it behoves the Gay community to come up with more than the apocryphal "horror stories." In the case of the Privacy Commission, it is up to the witnesses to demonstrate that the public right to know weighs less than the private right to hush it up.

Another troubling idea remains: if every Gay and Lesbian came proudly out of the closet, what would there be to close the door on. If sexual orientation were a no bigger item than

(Continued on next page)

WITNESS PROGRAM CLARIFIED

★ In the November 12 B.A.R., Allen White's otherwise fine article on Arthur Evans carried some misinformation on the Victim/Witness Assistance Program. I am sure there are many victims in the gay community who will corroborate the fact that while reimbursement for established claims may take a year from date of complaint to receipt of a check from the State Board of Control, this is seldom the case.

In most instances evidence certifying the claim can be sent to Sacramento in approximately sixty days and payment may then be expected in four or five months. And the State Board of Control is attempting to accelerate both verification and payment processes. The major delay in Sacramento is caused by depleted victim indemnification funds. When judges do not make certain the assessments on fines that are charged against the defendants and promptly remitted to the State, as the laws of the state provide, victims must wait — and that is when the delayed payment must be suffered by the victim. Judicial obedience to the statutes could minimize this problem.

Victim/Witness Assistance and CUAV are cooperating to make certain all victims are as promptly served as state funds will permit.

Anne Belisle Dyer
Executive Director
Victim/Witness Assistance Program

LEST WE FORGET

★ As the Christmas season draws nearer, it seems almost imperative that we stop and take one last glance at who we were and how far we have come before our consciousnesses are pulled into the mad whirlwind of feverish commercialism that has come to be called Christmas.

Sadly, there are still countless thousands of brothels and sisters living in the small towns scattered across America who deny their natural selves. Each is forced, or in some cases choose, to project a false image that is pleasing, or at least acceptable, to his/her contemporaries.

Yet, at night, when alone, this person aches, and sometimes cries. For, you see, there is a personality living inside that has been struggling for years to free itself.

So far, though, it has been successfully suppressed, and not allowed even the slightest taste of freedom, for fear that once out, it may be too strong to be forced back into the dark recesses of the mind. Vigilance, constant vigilance!

Could that have been you? Have you thought lately about how fortunate we are to live at this time and in this location?

We only wear the masks we choose to wear — when we choose to wear them. We can dine out, go to the movies, shoot pool, bowl, go dancing, and dozens of other activities that are predominantly Gay, if we choose. We can relax.

Yes, during this season of blessings, we should not only be acutely aware of our most unique blessing, but also give thanks while renewing our dedication to prolonging and strengthening our already beautiful culture.

Jerry R. De Young
San Francisco

VOTES OR MARCHES?

★ I refer to the memorial march for Moscone/Milk last Friday. The emotionalism surrounding this event is certainly warranted, but if the expected crowd would proceed en masse to the voting polls during election time, they would indeed have a strong voice

in expressing the needs of the gay community, especially in respect to police protection, which appears rather nil at this particular time, in lieu of recent happenings. With an estimated 33% of the total population of San Francisco, gays need a 90% turnout at the polls to make this city do for them what has long been their due. Then, certainly, we could get the police protection we, and others in the community need to bring peace to ourselves.

Gene Richards
Palo Alto, CA

TAXI TALES

★ After reading his so-called "interview" with Frank Rippohl (Rebel Without a Because, B.A.R., Nov. 19) I can't believe that film critic Michael Lasky has ever seen *Taxi Zum Klo*.

Any sophomore literature student can tell you that *Taxi* is about the conflict between determinism and free will as it relates to social responsibility (or, to paraphrase Emily Dickinson, we must each choose between "public" and "private"). That Rippohl is able to take this mundane subject matter and fuse it into an uninhibited and intelligent film based on his own life is an astonishing achievement.

Perhaps Lasky did see *Taxi Zum Klo* but was under the mistaken impression that he was viewing a Gay Film. Yes, Michael, there is life after the clone zone.

Bruce Puterbaugh
San Francisco

ED. NOTE: Michael Lasky's interview successfully conveys his reactions to *Herr Rippohl* as a person, which were quite different than his reactions to the film. Controversy within the Straight and Gay communities continues over the intriguing film.

J. F. Karr

A PSEUDO FAIRY TALE

★ Once upon a time there lived a disillusioned Gay activist who sought a new way to capture the attention of the enemy. He observed that the image of Gay people as peace-loving, although objectively positive, was the reason for their recent defeats over various local ordinances as well as the lack of legislative response to their demands. (Younger enemy agents also attacked and killed Gay people on the streets.) Thus the objective became clear: the enemy must be taught that the fear of Gays is the beginning of wisdom. But how could this be accomplished?

Being peace-loving himself, our Gay activist opposed ordinary terrorism and other destructive methods. He proposed "pseudo-terrorism" as the humorous but no-nonsense way to instill fear in the heart of the enemy while avoiding criminal prosecution. By means of the "pseudo-bomb" (patents pending), the enemy would be induced to change its thinking about Lesbians and Gay men, since its members would quickly realize that if they persisted in their anti-Gay ways, one of these "pseudo-bombs" might do more than make funny noises. Thus, the rights of Gay people might come to be protected through the use of only peaceful methods. (Of course, the enemy might respond to "pseudo-bombs" with violence, but then it would have to accept full responsibility for the resulting bloodbath.)

Unfortunately, our Gay activist received little support for his proposal. The militants lacked patience, the "established" Gays lacked courage, and the rest were so busy at the local bars that they lacked time to comment on the matter. Thus our activist put aside his typewriter, bought a shotgun, and hoped that when the enemy came for the homosexuals, he would not be taken without a fight.

Dick Gayer
San Francisco



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LETTERS

WHO'S ON FIRST

★ Gay Community News (Boston) has been coming out weekly since 1973 and is still going strong. This is to amend Jim Caruth's letter where he says *The Montrose Star* (Houston) was the first Gay weekly.

satya littlebear
Oakland, CA

ED. NOTE: GCN is still going but how strong it is remains questionable.

P. Lorch

THE RED QUEEN'S A SPOIL-SPORT

★ Arthur Evans is another "gay leader" hand picked by the gay business establishment. If Arthur Evans is gay, and I have my doubts, I believe he is more our enemy than our friend; or at least his type of politics are.

What other gay "leader" has gained so much publicity by slandering his fellows? Arthur was the first person to make popular the name "clone" an act for which he became known to the gay community through the auspices of the gay press. This of course is exactly the kind of leader the gay community needs. Arthur is committed to the kind of politics which can only divide us and anger us. Gays have to put up with enough ridicule from outside the community but to have such ridicule imposed upon us by our peers is nothing short of outlandish.

In his latest political statements Arthur has taken the very positions on poppers and liquor and drugs in general that for years has been the by-line for that other supposed gay leader, The Right Rev. Ray Brooks. But now since such bushwhack comes from the lips of the "Red Queen" we are supposed to believe it.

The very sexual nature of our culture, gay culture that is, is based upon the use of these sexual stimulants. The suppression of these stimulants has been the main goal of all of our worst enemies. And it should be no surprise that the politics of such suppression come from both the far right and the far left.

The only people who are really hurt by such drugs are those emotionally unbalanced people who cannot control anything they do. Like fat people their emotional imbalance keeps them from exercising any restraint in their lives. But just because a few act without regard for their bodies is no reason to deprive the majority of us of our food and drugs.

Steve Perkins
San Francisco

REPAIRS NEEDED

Dear Editor-Person(s) — gee, hope this is politically correct — :

Random Thoughts Not Asked For
But Willingly Given Nonetheless

Congratulations, I think, on going weekly. Too bad about *The Sentinel*, but then its demise had seemed imminent for the past two years at least. Although its basic style and lay-out I thought were far superior to that of the *Bay Area Reporter* (no offense, I hope) *B.A.R.* often proved to be more lively.

Speaking of style — and evidently I'm not the only one — *B.A.R.* might consider revamping its lay-out if feasible. Lighten it up: remove the dark vertical lines (undoubtedly there's some sort of journalism jargon for such that I've long since forgotten), learn headline construction (e.g. the top line should be as long, or longer, than the following line or lines; the headline "Attack on/Divisadero Bus," issue Nov. 12, 1981, is a prime example) and check such things as basic layout (again, the same issue can be used to illustrate the point: a photo of the gay business people in S.F.'s city hall next to the article on "Attack on/Divisadero Bus" is rather odd) and so forth. What about following the AP/UPI style book?

I don't mean to sound priggish, especially as this letter is being casually written, but as *B.A.R.* is a thriving gay newspaper and has gone weekly (no mean feat) it would be great if it could aspire to more dizzying heights of excellence. Any chance of having some of *The Sentinel*'s columnists write for *B.A.R.*? Hate to say it, people, but some of *B.A.R.*'s on-going contributors are strictly bush-league. Charming, maybe: folksy, perhaps, . . . but c'mon!

Only Mr. Marcus tosses out a fairly readable column; often he's the only one with information of general interest and items that aren't to be found elsewhere, although, he, too, lapses into high schoolish blatherings.

Future Ideas: Several issues back, *B.A.R.* ran an article discussing the closing of Dreamland. This very article is the sort of thing that is conspicuously absent from our gay rags! What places are doing well? What's failing? Why? (A case in point: after much hullabaloo, The Music Hall opened. Some months later it closed. Had it not been for the fact that I live around the corner from the place, I've never had known. A lot of money was sunk into the place — it's basic theme seemed to be "New York-Drop-Dead-Chic-Butchette" which I detest — and it charged est-like prices for "private memberships." Was money returned to the suckers?) Bars, bathhouses, private (ahem) clubs and various other lesbian/gay situations flower, fade, and/or do whatever. An on-going series of "What's Happening and Why" would be, I surmise, of large interest to most of *B.A.R.*'s readers.

Further ideas are: S.F. Gay Rap: I've heard that it is in trouble. How's attendance? What's happening on the lesbian scene? Why is the San Francisco Gay Freedom Day Marching Band, Twirling Corps and Tap Troupe in trouble? (I attended their June concert at Nourse Auditorium and felt that not only were they over-reaching themselves artistically, but were beginning to be infected with pretentiousness; I refused to plunk down the money they charged for their fall concert at Davies Symphony Hall). The ideas keep coming.

I realize that *B.A.R.* can only do so much and must, unfortunately, take its advertising accounts into consideration. I wrote several years ago that until our newspapers are willing to undertake "advocacy journalism" and truly review and critique the ongoing lesbian/gay scene in all of its myriad of activities and businesses, we shall not be grown up. I reiterate my point as loudly as ever.

Don Hiemforth
San Francisco

DIANNE DIARY

★ Recently we were presented with a photograph in the *Chronicle* of our Mayor Dianne Feinstein rubbing elbows with one of the world's most despicable dictators, Ferdinand Marcos of the Philippines. Mayor Feinstein's purported purpose in Manila was to foster business opportunities for our city. So it should not have come as too much of a surprise when she had the Police Dept. sweeping down Polk Street rounding up hundreds of innocent people at the alleged request of local merchants. It would appear that our Mayor, herself a merchant, considers profits to be more important than civil rights and liberties. As a person who voted for Dianne Feinstein I feel that I have been betrayed.

Several years prior to this incident Harvey Milk and I had a conversation in which he told me in no uncertain terms, "Dianne Feinstein is a viper and she should never ever be trusted." I hang my head in shame as I confess to my gay brothers and sisters that I took Harvey to debate on this matter and defended Feinstein, who at that time I naively respected.

It seems to me that not only did Dianne Feinstein forget her sacred words when she had the police sweeping the streets rounding up faggots, I suspect that she never meant them in the first place. A true demagogue in search of power will say anything anywhere anytime. I never imagined that she could be so contemptible.

Mayor Feinstein has a long history of not keeping her word. I would not impose upon this newspaper a request for the amount of space that it would take to print a letter documenting all of her prevarications. But I would like to take this opportunity to mention a few.

Over the years Dianne has said that city employees, especially the police, should live in San Francisco. Now that she is Mayor she lives part of the week in Marin in a 1/2 million dollar house. She blames this situation on her third husband and wants us to believe that it is out of her control. Hmmm...

Mayor Feinstein wants us to believe that she is supportive of all the elderly people who live in the Tenderloin. Yet as owner of the Carlton Hotel, she has come down hard on the old timers who lived there when the hotel was operated by her former father-in-law and has made an all-out effort to capture the big bucks of the tourist trade. Again she points the finger at her new husband who she wants us to believe is completely in charge of running the Carlton. Dianne is reported to have said, "business is business."

In her first administration she suckered the citizens of this town into going along with a 100% Muni fare hike with the promise that we would get improved service. Now here we are just a short time later, and a major portion of the Muni fleet is out of commission and she wants to raise the fare again. Last week I heard her goon pal Dick Sklar pointing fault for the Muni's shortcomings at the Reagan Administration. Talk about unmitigated gall.

A day seldom goes by that a gay in this city does not come under attack by a homophobe. Yet the Mayor wants us to believe that there is no such thing as Gay violence. I would like to hear her try to tell that Arthur Evans who was just put into the hospital after an attack on the Divisadero bus, leaving the Castro.

Dianne Feinstein spoke before the Harvey Milk Gay Democratic Club telling all present that if they voted for her for Mayor, she would see to it that Gays would be appointed to committees and commissions commensurate with their numbers in the city population. After she was elected to office, she denied ever saying so contrary to absolute proof that indicates otherwise. Her words are on tape.

And so on and on it goes. Those who are of a more diplomatic ambience say that the Mayor has a flip-flop personality. She has been referred to as a waffle. You never know which side is up. Those of us who are more open and direct maintain that the real problem is simply that Dianne Feinstein is a chronic and habitual LIAR!

One thing is for certain. She will not keep the pledge that she made to the Gay community the night Harvey was killed. You see, she cannot because she doesn't really understand what the dream and vision of Harvey Milk was all about. She does not understand the dilemma disenfranchised America faces because she and her ilk are the problem. Dianne Feinstein has far much more in common with Ferdinand Marcos and Ronald Reagan than she did with Harvey Milk.

Glenn-Allen McKeever
San Francisco

More LETTERS on Page 14

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VIEWPOINT

"name, rank, and serial number" how could it be exploited? How could someone suffer over the loss, if there were nothing to snatch?

In the closet we are vulnerable; out of the closet we can't be robbed of what is no longer in some safe deposit box.

Should the commission conclude that homophobia is no more rampant (and no less virulent) than heterophobia, would this be viewed as a victory for the reactionary right or the progressive left? Already all too many have glibly written off Governor Brown's Privacy Commission as a vehicle to "do nothingness." On the other hand nobody can make something out of nothing.

Hats off to the 10 who sought to give the commissioners something. I regret it could not have been more.

P. Lorch
BAY AREA REPORTER DEC. 3, 1981 PAGE 7

(Continued from Page 6)

Lesbian Kept Out

Immigration Laws Divide Family

Senator Alan Cranston (D-CA) has introduced private legislation in two consecutive sessions of Congress, and has been frustrated on both occasions by objections from conservative Senators.

Private legislation, unlike more comprehensive legislation affecting broad public policy, affects only a specific case. In this instance, Senator Cranston sought to aid Zenaida Rebultan, an upfront Philippine Lesbian. Rebultan's sexuality has separated her from her family, who immigrated to the United States some time ago. This country's antiquated immigration laws have barred Rebultan from joining her family in this country.

Private legislation usually moves quickly and quietly through Congress because these bills are most often uncontroversial. But their passage depends on concensus approval. In last year's session, Cranston's bill, which would have allowed Rebultan to join her family without changing immigration laws, was objected to by Senator Strom Thurmond (R-SC). At

that time, he erroneously and prejudiciously referred to Rebultan as a "Puerto Rican Lesbian."

Thurmond, now chair of the full Judiciary Committee, also objected to this year's bill. He was joined in his dissent by Senator Paul Laxalt (R-NV) and Senator Jeremiah Denton (R-ALA). A Gay Rights National Lobby newsletter described Laxalt as "President Reagan's closest friend on Capitol Hill" and called Denton "a freshman elected with support of the self-appointed 'Moral Majority.'

The Gay Rights National Lobby called upon those moved by the case to write both Representatives and Senators asking for the deletion of the anti-Gay sections of the old laws in their general revision of the immigration statutes. Efforts on the Rebultan bill are apparently blocked for the moment. But by changing public policy, Rebultan's unfortunate circumstances may be prevented from happening to someone else.



A recent reception for out of town Gay business people at Atlas Savings and Loan. The building was in its final stages of remodeling. The bank is now open for business. Atlas says they're still working out the bugs.

(Photo by Rink)

Rights Convention Broken

Europe Rules Against Anti-Gays N. Irish Law

by Lucy Hodges

The United Kingdom Government has broken the European Convention on Human Rights by continuing to treat homosexuality in Northern Ireland as a crime, the European Court decided yesterday by a majority of 15 to four.

Miss Patricia Hewitt, general secretary of the National Council for Civil Liberties, which backed the case, called on the Cabinet to change Northern Ireland law. She said the reform should be in the Queen's speech on November 4 and could be law within four months.

"The real importance of this case is that the human rights court has said that a vociferous religious minority in Northern Ireland does not have the right to impose its own beliefs on other people when the result of doing so is to interfere with the fundamental rights of another minority," she said.

The Northern Ireland Office said it would study the judgment when it received it and could not comment further. The court's decision is essentially the same as the

opinion delivered by the European Commission of Human Rights last year.

Whether ministers will be prepared to act on the decision, certainly in the short term, will depend to some extent on how worried they are about antagonizing Dr. Ian Paisley, leader of the Democratic Unionist Party.

In 1978 he attacked the Labour government's discussion paper on homosexuality law reform with a "Save Ulster from Sodomy" campaign. A petition against change attracted 70,000 signatures.

The complaint to Strasbourg was brought by Mr. Jeffrey Dudgeon, of the Northern Ireland Gay Rights Association. The court found that Mr. Dudgeon's right to respect for a private and home life had been invaded.

But it added: "There is a legitimate necessity in a democratic society for some degree of control over homosexual conduct."

The home of Mr. Dudgeon and of other homosexuals had been raided by the Royal Ulster Constabulary in 1976. The threat of prosecution hung over him for months. Reprinted from the London Times.

Club Baths Adds Nighttime Protection

Following a stabbing which occurred within a block of their premises, the management of the Club San Francisco (aka the Ritch Street Baths) has provided outside security patrols from dusk until dawn for the protection of their clients.

Although the attack on Thursday, December 19, did not appear to be related to their establishment or take place in its immediate vicinity, the Club has assumed this responsibility for its patrons. They have also posted a sign within the building. They are the first local establishment to offer such a service, and though the need for such protection is deplorable, the Club is to be congratulated for its concern.

The attacker in the last incident was described as a "decently dressed" Black, whose conversational approach disarmed his victim. People walking through the neighborhood and not within the immediate radius of the baths or its parking lot are advised to carry whistles, call taxis, and not talk to strangers.

The home of Mr. Dudgeon and of other homosexuals had been raided by the Royal Ulster Constabulary in 1976. The threat of prosecution hung over him for months. Reprinted from the London Times.

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S.F. Human Rights Commission Damns P.D. Sweeps

by Allen White

Last week the Human Rights Commission, an official agency of the City and County of San Francisco, unanimously adopted a resolution regarding police arrest procedures. The resolution, a direct outgrowth of the massive arrests on Polk Street last August and September, put the Commission on record as opposing such freewheeling operations.

The resolution is the result of actions over the last three months by Gay Human Rights Commissioner Richard Sevilla. He was instrumental in facilitating meetings with members of the Gay community, the Police Department, the Polk Street Merchants, and many social service agencies. Sevilla authored the resolution.

Sevilla noted that the resolution may appear mild when it is read. Yet "the resolution is an official document from the City and County of San Francisco . . . by making it a matter of public record," he continued, "public officials cannot deny that the problem exists. Therefore, they are obliged to do something about it." The resolution is couched in vague terms because candor does more to disrupt bureaucracy than solve problems.

In discussing how the issue has evolved to a point of the adoption of the resolution, he commented that "this is a good example of how the press should perform." The *Bay Area Reporter* carried exclusive reports of all of the meetings which led up to the drafting of the resolution. Because of the dramatic and sometimes shocking statements in the report, the *B.A.R.* allowed the Mayor the opportunity to view the reported accounts prior to publication so her viewpoint could also be presented.

It is hoped the resolution will promote responsible law enforcement in San Francisco. It is without question a victory not only for Gay rights, but for all citizens and business establishments in San Francisco.

★ ★ ★ ★

HUMAN RIGHTS COMMISSION RESOLUTION REGARDING CERTAIN POLICE STREET ARREST PROCEDURES CAUSING COMMUNITY TENSIONS

WHEREAS, the Human Rights Commission traditionally and historically has been a conduit for expressing community concerns to City government and law-enforcement agencies about official procedures that cause tensions and resentments among neighborhood residents, merchants, or their customers; and

WHEREAS, discussions have been held by such groups as the Community United Against Violence, the Intergroup Clearinghouse Polk Street Subcommittee, and the Polk Street Outreach Committee regarding a Police operation from August 24 to September 15, 1981, resulting in 449 arrests, 405 dismissals, only 3 convictions, and 41 cases pending as of September 28, 1981, in the Polk Street business area; and

WHEREAS, a set of eleven general and specific recommendations for dealing with the tensions caused by the Polk Street operation have already been sent to the Mayor and the Chief of Police by the Polk Street Subcommittee of the Intergroup Clearinghouse for action;

NOW, THEREFORE, BE IT RESOLVED, that the Human Rights Commission support the adoption of a City-wide policy of law enforcement which would preclude Police operations that result in indiscriminate arrests or detentions; and

BE IT FURTHER RESOLVED, that law enforcement personnel and agencies be reminded to uphold those human and civil rights that prevail as regards freedom of assembly and movement on public streets; and

BE IT FINALLY RESOLVED, that the Human Rights Commission reaffirm its commitment to the alleviation of community tensions, and to the full protection of all citizens and business establishments of this City and County from harassment or invasions of privacy.

★ ★ ★ ★

The resolution states that a set of eleven general and specific recommendations for dealing with tensions caused by the Polk Street operation have already been sent to the Mayor and the Chief of Police by the Polk Street Subcommittee of the Intergroup Clearinghouse for action. Following are the recommendations:

- The Polk Street Merchants should establish a standing committee to work with community based agencies to assist and support the work of the agencies. This committee should concern itself with the identification of problems and a systematic means of reporting the needs and problems to a neutral group.

- The Lesbian/Gay community should tap its own resources to develop public and private programs for youth between 18 and 21.

- The Police Department should reconsider its approach of using decoys offering money to tempt unsuspecting and hungry youth.

- The Police Department, with the assistance of community based groups, should develop a program for tracking Gay assaults.

- The Police Department should develop a mechanism for communicating community concerns and reports to the

Calls for no more indiscriminate arrests or detentions

beat patrol persons.

- The findings of this committee should be communicated to all police personnel in the area.

- Youth serving agencies (government and private) should develop a program for counseling youth about how the system works, their options, and how to seal their records.

- Project Stay-in-School should expand its operation to cover areas beyond the four blocks surrounding the seven high schools so that all minor status offenders might be taken to a counseling center rather than to Youth Guidance or City Jail.

- The Polk Street Committee and the City administration should address itself to the issue of anti-Gay violence in the area with the same enthusiasm given the concerns of the Polk Street merchants.

- "Police sweeps" should not be a practice of law enforcement.

- The attempt to maintain law and order should not be carried out at the expense of denying human rights.



Gay HRC'er Richard Sevilla
(Photo by Rink)

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CUAV

CUAV Goes to Sacramento

by Bob Smith

On November 16, 1981, Randy Schell (CASVP Client Advocate), Bob Smith (CUAV/CASVP, Director) and Dick Stingle (CUAV Community Self-Defense Coordinator) went to Sacramento to testify before the Governor's Task Force on Civil Rights. The Task Force is conducting a series of public hearings across the state on the topic of racial, ethnic and religious violence. Reprinted below is CUAV's statement as presented by Bob Smith.

"Good Afternoon!

Use your imagination and recreate this situation. You are leisurely walking along a street in your neighborhood. A dark blue custom van pulls up beside you. Several youths are in the van looking for trouble. You're the target!

The people involved with the Community United Against Violence, Inc. (CUAV) perceive that the anti-personal violence in San Francisco is a problem that can be successfully impacted. During the period from October 1, 1980, through September 30, 1981, CUAV staff personnel received more than 500 assault reports. These reports were volunteered to CUAV by victims of or witnesses to assaults. Specifically:

95% of the reports were from males, 5% from females.

98% of these reports were from Gay/ Lesbian identified individuals. The average of victims is 27 years.

WHO WERE THE ASSAILANTS?

57% were teenagers from 13 to 18. 42% were between 16 to 18. 39% were in their 20's. Fewer than 5% were under 13 or over 30. 99% of the reported assailants were male.

Of those assailants whose apparent ethnic origins were reported to us: 35% were Black, 32% were Anglo, 31% were Latino, 1% were Asian or Filipino.

WHERE DO THE ASSAILANTS COME FROM?

In those cases where the victims saw their assailants prior to the attacks, two-thirds reported that their assailants were loitering or walking in the area. Twenty-nine percent (29%) of the assailants were driving or parked in a vehicle. Four percent (4%) of the attacks took place on the MUNI. One percent (1%) of the assailants had broken into their victim's home.

USE OF WEAPONS

Deadly weapons were employed by attackers in forty percent (40%) of the cases. Knives, razors, icepicks, broken bottles, rocks, clubs, cue-sticks, bats, 2x4's, pipes, hammers, brass knuckles, chains, ropes, vehicles and fire extinguishers among other items were all used on victims.

CUAV received 19 cases in which guns were used by the assailants. Blunt instruments seem to be the more popular form of weapon.

CONSEQUENCES FOR THE VICTIM

Not one victim of assault

escapes without harm. Even when there is no physical trauma, the psychological damage is intense.

Fifty-three percent (53%) of the attacks reported to us resulted in physical damage to the victim.

Damage ranged from cuts and bruises to wounds requiring emergency room treatment or major surgery. Four assailants resulted in the deaths of the victims.

WHEN DO MOST ASSAULTS OCCUR?

Regardless of the geographical area, the picture is the same. The dangerous hours are from 8pm to 2:30am. Half of the assaults occurred during these six and one-half hours. The critical hours are from 9:30pm to 12:30am. It is during these hours that reported assaults approached one-third of the total. Another dangerous time is the one-half hour from 2am to 2:30am, just after the bars close. You are relatively safe from 6am to 3pm.

The most dangerous day of the week is Friday (up to 5:30am Saturday), followed by Thursday and Sundays. Saturdays, Tuesdays and Wednesdays are relatively safer, but assaults still occur on these days.

MOTIVATION FOR ASSAULTS

Nineteen percent (19%) of the reported assaults were apparent robberies. Three percent (3%) were male-victim rapes; one percent (1%) were female-victim rapes; and two percent (2%) of the assaults were rooted in racism.

Seventy-five percent (75%) of the assaults were motivated by homophobia, that is an assault motivated by an assailant's reaction to the perceived sexual orientation of the victim. Homophobia is the primary cause of racial, ethnic, and religious violence against Lesbians and Gay men.

In today's current political and economic environment, homophobia is the major tool employed by the New Right to organize a church-based network geared to sustaining and advancing the New Right agenda. The New Right agenda, as articulated by the Moral Majority, explicitly rejects what it calls "Secular humanism," the traditions of individual freedom, tolerance, pluralism and a healthy skepticism about the authority of government and the other institutions which maintain the society's values.

Homosexuals are perfect scapegoats. We are economically and politically influential. We are mothers and fathers, but our life-style is viewed by hard-right "fundamental Christians" and mainline traditionalists as unsuitable for raising and/or teaching children. We are intelligent, creative and hardworking. For many of us, our disposable income ranks us as a "have" for whom the "have nots" hold little affection. We build infrastructures for our own neighborhoods, and enrich the community on the whole through investment, the arts and personal caring. On balance, we love our enemies.

CUAV received 19 cases in which guns were used by the assailants. Blunt instruments seem to be the more popular form of weapon.

We are not stereotypical: we are everyone and everywhere! Thank you!

May 21st Sentencing Wednesday

by Konstantin Berlandt

David Waddle and Peter Plate, the last of the May 21st Defendants to come to trial, will be sentenced at 9am Wednesday, December 9, in Court 25. Spectators are welcome.

Letters of support, especially affirming personal knowledge or professional community association with either defendant, can be sent to their probation officers c/o Waddle's attorney, Marilyn Waller, 4019 18th Street, San Francisco 94114.

Plate was convicted October 26 of misdemeanor breaking a police car window during the '79 Night of Rage against the Dan White jury verdict. Waddle, accused by a police officer of tossing an empty bottle into the night air in the direction of City Hall steps, covered at the time with police officers guarding the building, was convicted of felonious assault on police officers.

Waddle is the only of several dozen people arrested that evening who has been convicted of a felony and feels it's because he's Gay and Chicano. No police officers have been censured even within the department, according to Waddle's attorney at the hearing, for any injuries to citizens in and around the City Hall area or the late evening Elephant Walk charge down Castro Street.

An in-depth interview with Waddle will appear in next week's Bay Area Reporter.

Gay Atheists League Formalizes S.F. Branch

The San Francisco chapter of the Gay Atheists League met in mid-November at which time a vote was taken on the ratification of the Chapter Constitution and By-Laws which had been written and revised during meetings over the past four months. The vote was unanimous for ratification.

Although other cities led the way by establishing active GALA Chapters long before San Francisco, the local Chapter promises to be one of the most active Chapters in the GALA network. There are already approximately forty GALA members who are participating in the San Francisco Chapter, and a membership drive has not yet even begun.

National membership in GALA entitles one to receive the organization's monthly national magazine, 'The GALA Review', which continues to be one of the most thought-provoking publications of the Gay community. The Review is also one of the very few Gay publications which is a part of the permanent collection of the Library of Congress.

The next GALA/San Francisco meeting is a social to celebrate the Winter Solstice, and will be held on 13 December. For more information, write to P.O. Box 14142, San Francisco, CA 94114, or call Stephen Patrick during business hours at 989-3350.

RELIGION AND US

An Introduction

RICK WEATHERLY

EDITOR'S NOTE: The Bay Area Reporter in this issue is pleased to introduce Rick Weatherly, who will produce on the comings and goings of Gay religion. Weatherly is doing graduate work in religion in Berkeley and is a clergyman at MCC on Eureka Street. For those with interests in the field, put yourselves in direct contact with Rick. It is our hope that what Kevin Starr does for religion in the S.F. Examiner, Rick will do for the B.A.R.

There I was straining my unspectacular muscles at the City Athletic Club while trying to puzzle out how to introduce a column on religion and the Lesbian and Gay community. "Why did I add 10 lbs. to the super bicep today of all days?" flowed together with "Why should anyone want to read a Gay religion column?" How's that for refusing to take part in mind/body dualism?

Let's face it, average *fragim* and *dykoth* are, like most Americans, professing believers and practical atheists. Besides, since religion so often seems to be the chief opponent of Lesbians and Gay men, why should they do anything but scorn such an effort?

Well, I've decided that I cannot answer that question. But I can with relative certainty say why I want to write this kind of column. It's because religion, broadly understood, is a factor in everyone's life. Even the Gay Atheist League of America (especially the G.A.L.A.!) is directly related to the issue. We all live and are webbed inside a culture founded upon and still to some extent practicing the values and way of life prescribed by traditional Judaism and Christianity. And there is such abysmal ignorance of the subject! (Sorry. That just slipped out.) There is such a lack of helpful understanding on the issue. (There, that's better; even left off the "!" — more professional.)

In a time such as ours, religion is an incredibly diverse phenomenon. Yet so many seem content to settle for misleading generalizations and laughable stereotypes instead of hard facts and clear thinking. Even my esteemed editor was able recently to lump together Savonarola and Jerry Falwell. Egads! Well, what is one to expect when one can read in the press about "fundamentalist Islamic bishops" despite the complete incongruity of the three terms. So it feeds my Messiah complex to want to deliver all from that.

I'm curious as well as mesianic. I want to understand why some Gay people choose to remain hidden within the traditional churches and synagogues, why some "come out" yet remain within those groups, and why some leave to found or join Gay congregations. I want to know why Gay atheists are atheists and why Gay Christians are still part of Mrs. Eddy's church. I want to know about those religious Gay people who find their human growth and spiritual succor outside of Judeo-Christian groups. What makes a Gay Buddhist or a Lesbian Wicca practitioner? ■

I want to describe the beliefs, personalities and work

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FACE TO FACE

Homophobia

SUPERVISOR HARRY BRITT

Dr. Paul A. Walker, a brilliant San Francisco psychologist, recently wrote a five part series for the Voice about the difficulty Gay people have dealing with our anger. He pointed out that the guilt, fear, and self-hatred we feel while in the closet don't automatically disappear when we come out; that, on the contrary, many of the personal strategies we use every day are aimed at avoiding the resentment that has built up in us because of the hurt we have felt at the hands of a homophobic society. The result is often anxiety, poor performance in our relationships, petty bickering, disgust with our Gay sisters and brothers, and general self-destructive behavior.

Much of this is because we deny or are afraid of our own feelings of anger, because we are still very much afraid of disapproval and rejection and at the same time are afraid of the intensity of our own rage. All of this is frequently compounded by our own denial of the fact homophobia has been a problem in our lives.

Much of the effectiveness of Harvey Milk's life and political work was a result of the attitude he had toward homophobia. It was clear to him that what we have in common as Lesbians and Gay men is not just our sexuality — that comes in many different forms — but our common struggle with homophobia. When people asked him, "Why do you insist on making such an issue about being Gay?" he always pointed

ed to the devastating power of homophobia. He understood that our job is not to lobby for homosexuality but to destroy homophobia.

What a difference that makes politically! Harvey had very strong feelings about Gay political people who played down their Gayness to minimize their difference from straight people. What differentiates us from straight people is that during much of our lives we have had to deal with put-downs, shame, isolation from our family, and very deep loneliness because of the inability of others to deal with our feelings for one another. You cannot deny that history politically without reinforcing the attitudes that cause our pain, and without continuing to seethe below

"Gay politics must not deny our experience, no accommodate to homophobia."

— Harry Britt

the surface with unfocused anger.

Gay politics must not deny our experience, nor accommodate to homophobia.

When Mayor Feinstein told the *Ladies Home Journal* that Gay people should live up to the standards set by straights, she was asking us to admit our inferiority, deny our anger, and conform to values which are sexist and outdated. Harvey Milk hated that kind of thinking. When Gay people were worrying that we would be

"stopping, questioning, and rebuilding a life of our own — one of our own making and our own design, one that works for us without blindly borrowing someone else's prescription as to how to live."

We need not fear our anger. Unexpressed, it has great power to hurt us; if, however, we accept it and direct it, it can be a source of great personal and political power. We are too strong and important a people to cling to the self-destructive behavior that too often poisons our personal and political lives.



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by Divine



(Photo by Rink)

POLITICS AND POKER

WAYNE FRIDAY

Last week the Lesbian and Gay community in this state lost a valued friend with the death of actor Jack Albertson, who was probably the first major Hollywood personality to endorse and fight for Lesbian and Gay rights, and the Los Angeles Gay community thanked Albertson Tuesday night with a memorial in that city's Tropper's Hall . . . former Massachusetts Lesbian legislator Elaine Noble, a political foe of the late Harvey Milk who seemed to delight in coming to San Francisco to campaign against Milk, back in the news last week under the cloud of a major investigation in Boston Mayor Kevin White's office where Noble is now serving as a lobbyist . . .

some San Francisco Democrats already mentioning Jeff Brown as a possible candidate for State Senator if Milton Marks decides to go for the State Board of Equalization next year and is successful (I know a number of influential Gays who would also go for that idea) . . . don't forget the cocktail party at Dick Pabich's home this Sunday, Dec. 5, to pay off Harry Britt's campaign debt with special guest actress Margot Kidder (Lois Lane of *Superman* fame) - \$25; 863-5560 for info . . . the Stonewall Gay Demo Club meeting this Monday (Dec. 6 at the Women's Bldg.) — the speaker will be Teri Thomas, who is Jerry Brown's legislative lobbyist on mental

health issues and who has been told by the Governor to report within two months on the Gay TV commercials that caused a furor within the Brown administration.

Meanwhile, Jerry Brown's favorite Los Angeles restaurant, the El Adobe (known by Republicans as the Mexican Toots Shor's) which is owned and operated by Brown's good friends Frank and Lucy Casado and is famous for huge pictures of their hero, the Gov, has now changed their window, long adorned with "Brown for Governor" signs, to now read "Brown for Senator" and "Mario Obledo for Governor" . . . after a star-studded fundraising dinner at the posh Beverly Hills Hilton, the *L.A. Times* concluded that 60's radical Tom Hayden and his CED had moved "firmly into the mainstream of

state Democratic Party politics." The \$100 a plate gala hosted by Peter Kelly, Demo Party Southern California chairman said the Democrats and CED are "working in concert . . . this relationship has developed . . . into a great thing." Even former Gov. Pat Brown was there (as honorary chairman). Hayden has set his sights on the 44th Assembly District in West L.A.

Alice Toklas Demo "progressives" Sal Rosselli and Jeff Jones pressuring Alice's women's caucus to revoke its early endorsement of Carole Migden for Community College Board? — Migden, the founding chairperson of Coalition for Human Rights, is considered one of the first viable Lesbian candidates for public office to emerge from our community.

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tured in *Variety*'s top 50 grossing films almost every week since its first release in New York last May.

Our reporter describes me as "a film personality whose most notable claim is eating dog shit on the silver screen." Fact: The media notices I have received over the past few months for my performance as an actor in *Polyester* from such journals as *The New York Times*, *The New York Sunday Times*, *Newsweek*, *Time*, *The Los Angeles Times*, *The Philadelphia Enquirer*, *France Soir*, etc. would lead me to believe that I have indeed achieved more notable heights in my career in the past ten years since making *Pink Flamingos*, a film of which I am extremely proud and has been recognized by the Museum of Modern Art in New York as a great American comedy classic.

I've said enough. I hate having to defend myself in this manner, but as the phone calls of protest from my manager to your office seemed to have fallen on deaf ears, I have no choice. I love San Francisco and hopefully will return many times in the future. There are plans at the moment for a season next summer of my Broadway-bound musical, *The Thorn*. I look forward very much to that season and the friendliness and support I have always received there. If Mr. Collier and Mr. White choose not to be in my audience, they will surely not be missed.



Margot Kidder to grace Britt bash.

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POLITICS AND POKER

WAYNE FRIDAY

Terence Hallinan, who had planned to run for Supervisor next year, is deeply involved as an attorney for convicted mass killer Juan Corona, and friends now tell me that his legal obligations might keep him from becoming a candidate after all . . . the bartend-

ers for a reported \$175,000 advance, and Rita Mae now has their house in Virginia on the block for \$700,000 (Brown's *Rubyfruit Jungle* reportedly made her a millionaire) . . . the November issue of *California Magazine* (formerly *New West*) has a very interesting (and not too flattering) article entitled "Boss" about our own Phil Burton and his infamous redistricting plan. One of the more interesting quotes from the article said that while the Kennedy



Local pols lead off Candlelight March: (l to r) Milton Marks, Jim Foster, Art Agnos, Elizabeth and Dick Hongisto and Jack Molinari. (Photo by Rink)

er on duty at the Cafe San Marcos will probably tell you that San Francisco's leading politicos seemingly all agree on one thing — while waiting for the Memorial March to start Friday night, a number of the big political names (Marks, Molinari, Walker, and a couple of others) all came in — at different intervals — and ended up ordering the same drink: Irish coffee . . . Sacramento's young State Senator John Doolittle, a Republican, trying to take over retiring John Briggs' title as the most anti-Gay? Doolittle, urging the Senate to end funding for a program that would prevent on-the-job discrimination against Gays, screamed, "It's absolutely asinine and we should not tolerate this kind of thing."

Getting back to the Milk-Moscone March, thanks should be noted to those politicians who cared enough to get out and march with us — Milton Marks, John Molinari, Nancy Walker, Carol Ruth Silver, Dick Hongisto, Art Agnos, Willie Brown, and certainly Mayor Feinstein and her husband Dick Blum.

Senator Sleepy Sam still holding out hope that with the crowd in the GOP Senate primary he can sneak his nomination with as little as 30% of the vote, but the Republican bigwigs want him out of the race, feeling Sam is a sure loser against Jerry Brown. The GOP bosses would rather either Wilson, Goldwater, or even prefer Maureen Reagan over the incumbent . . . and in Santa Cruz, the City Council elected Michael Rotkin, a socialist who teaches the works of Karl Marx, as its Mayor . . . Mayor Dianne Feinstein is to be commended for her help in hosting the gala (and expensive — \$150 per plate) dinner at the St. Francis Hotel on December 9 being touted as paying off the debt the Gay Men's Chorus ran up with their 9-city tour this past summer. It is hoped that this is the last of the endless benefits to defray the expenses of the "nationally acclaimed" tour. No one doubts the great job the Chorus did, but it is also hoped that the

lamy pleaded before the New York City Council last week, along with numerous NY Gay leaders, for passage of a bill of rights for NYC Gays, but for the seventh time in ten years, such a measure was defeated; the major opposition to the bill that would have guaranteed Gays equal rights in employment, housing, etc., came from religious leaders (in particular, the Catholics and Jews) and also from the police officers union.

Some of Ronald Reagan's closest advisors are already upset with daughter Maureen; her campaign for Senator will bring out a number of major differences with her old man's administration. In addition to her support of the ERA, Maureen is expected to come out strongly for Gay rights, in favor of gun control, campaign as an out and out feminist, and endorse a number of other "liberal" causes . . . and Fritz Mondale might be popular with the Feinstein Democrats in San Francisco, but his backers had to cancel a fundraiser planned in Washington, D.C., last week after only 50 Democrats bought tickets . . . Paul Denning, who ran for Supervisor in the late Ella Hutch's old supervisorial district in 1977, has been appointed by Mayor Feinstein to the 7-member Retirement System Board, and Esta Soler has been named to the Human Rights Commission . . . L.A. Mayor Tom Bradley will try to raise some big bucks for his gubernatorial campaign with a \$150 a plate dinner at the Fairmont December 15 . . . and Quentin Kopp, always quick with an opinion on everyone else, characterized the 1981 session of the Legislature: "It was probably the most arrogant display of indifference to county government that I have observed in ten years as a supervisor." (God, has it only been ten years?)

Talk about success — Rita Mae Brown's new novel *Sudden Death*, with a main character supposedly fashioned after her former lover, tennis star Martina Navratilova, has been sold to Bantam publish-

ers for a reported \$175,000 advance, and Rita Mae now has their house in Virginia on the block for \$700,000 (Brown's *Rubyfruit Jungle* reportedly made her a millionaire) . . . the November issue of *California Magazine* (formerly *New West*) has a very interesting (and not too flattering) article entitled "Boss" about our own Phil Burton and his infamous redistricting plan. One of the more interesting quotes from the article said that while the Kennedy

MEDIA QUEEN

Family-phobia

KONSTANTIN BERLANDT

Day, on the other hand, is pure entertainment, however dedicated to commercial enterprise.

Macy's. I thought of the woman in their P.R. department here who refused to take out an ad in the program for the Milk-Moscone Memorial March because the corporation has cut back on its advertising. I thought of all that Gay money that's spent at their Union Square outlet, and all the Gay ads to seduce shoppers Gay and straight with that not-too-subtle promise of erotica. I thought of the 40 men busted in their basement T-room so long — a decade — ago, but never apologized for:

And with all these thoughts — too political, too down, too anti-social (too Gay) to speak — I thought of why I was sleeping and watching TV today instead of socializing with my family. My energy level just wasn't up to anything but sleep and TV.

The branch of the family I rode back to the city with fought most of the way. Nothing serious, just little riffs they've worked out over the quarter century they've lived together as a family unit, and repeat over and over again, as predictably as a chemical reaction in a test tube, that begins the moment they get into the car together. Mostly it's about Daddy's driving. They don't like their fate in his hands at the wheel.

Love is never guaranteed — neither in a backroom nor by the Family Protection Act — but one is more honest than the other, and honesty is the first step toward that miracle.



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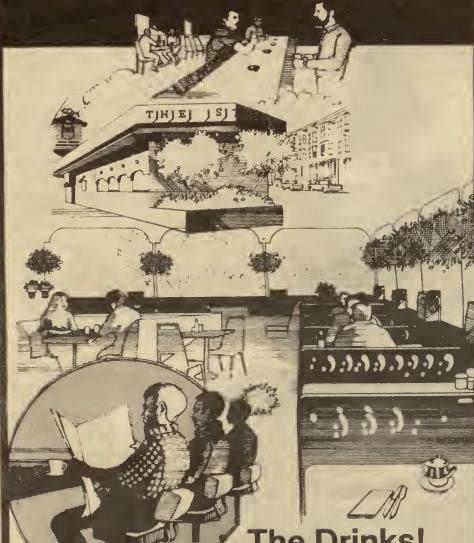
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LETTERS

A MANIFESTO

* On Sunday, November 22, 1981, my lover and I were on our way from Fremont, as I was reading about gay males that were assaulted and attacked (or cut and thrust upon). I've been here in California five months now, in three cities. All I read is gay murders in Los Angeles, Hollywood Section, eight there, and three here in the Gay Capital of the world.

I was run over and smashed into by a couple of straight punkrockers, because I was defending two friends that got beat up by them. The Los Angeles police department would rather hassle and arrest the hustlers that are just trying to survive, because most of them don't have a place to rest their heads at, but they and the court system would rather let the men charged with murder, go free on bail, even though these same men have prior arrest records of assaults. I know an individual is not guilty until proven.

Getting back to the real issue, my lover and I were on our way to a bus stop for a #5 Fulton bus, and there were four unorthodox heterosexual males walking behind us, they were making derogatory comments about gay's life-styles or homosexuals in general. With all the publicity on last Saturday's violence, one of them pushed the Asian male onto me when we were passing them, deliberately! I could of gone after all four of them, and got myself arrested for the use of a dangerous weapon (my hands, 10 years martial arts instructor experience, and four times "Golden Gloves" Light-heavyweight Championship).

Then I heard a radio news commentator state "Gays and Lesbians are enraged and very much alarmed about physical abuses, homicides that are happening in the Tenderloin Section of our city, and in Los Angeles, too." The Mayor, Harvey Milk, JFK, RFK, Martin Luther King and now Anwar Sadat (and maybe whomever comes along), were targets to be eliminated. Also, the Parole Board is considering a parole for an inmate like Sirhan-Sirhan, who threatened to assassinate Senator Ted Kennedy and other persons: Manson's Clan, Son of Sam, Yorkshire Ripper, etc. Why? I keep asking myself. Then I read books that state homosexuality is unbalanced and a disease, a stage that the individual is going through, a psychological disorder, & etc. I said, stop labeling and get along.

Protesting, marching, violence, will not prove a damned thing. But it helps, sometimes. We have rights, individuals that live stereotyped lifestyles, as we, are actors with no training. We worked, loved our men or women, socialize, paid living arrangements, but we are labeled "sick," because we love each other.

I have a lot of straight friends that would help me and my lover. We love them for that, they are heterosexual to a "T," because they judged us as people and as individuals with understandable feelings for each other. I would get on national television and say that "I am homosexual, been one for seven years and then say that I have a son, Jason Alphonse Santiago, too. I have nothing to hide, I am me, myself and I, and I am damned proud — of being gay, I will be damned if I'm going to let someone try to change that or try to hurt me."

Pedro Luis Santiago
San Francisco

PRISON ENCORE

* Hi, I've written to your paper before when I was in prison in California and got some very nice friends who turned out to be just what the doctor ordered when I got out. But now I'm doing 4 years for the Feds, here in Lompoc, which will be about Feb. 1984 I'll be getting out. Maybe sooner, but I won't know about that till next year about this time.

I'm 6' tall, 170 lbs., med. build, brown eyes, with premature gray-blond hair, reddish-blond mustache, liking W/S, B&D, S&M, FFA, as well as regular fucking and sucking. I'm 34 years old, with 8 1/2" cut and thick. Plan to lift weights and add inches to my chest and arms. I still sport a 30 inch waist and I only dig men who are masculine types — levi/leather/western styles are me. White men only, or Mexicans.

I'm a cabinetmaker/carpenter by trade, and am learning to type now, to correct my spelling skills and typing know-how.

There aren't but about 20 gay men here at Lompoc, so being the minority, letters from gay men is what I need, with positive attitudes, cause there's enough negative ones here already.

I also like to know can I receive your paper by mail? Haven't seen one here yet.

Richard C. Nelson
A.K.A. "Hans"
US# 73980-012-D Unit
P.O. Box W
Lompoc, CA 93438

ED. NOTE: Seems the "friends" weren't strong enough to turn Hons onto the path of "righteousness." We encourage our readers to correspond with prisoners. We discourage them from getting involved. Don't send money, don't make promises, don't let fantasy rule over reason.

P. Lorch

INDIAN SLUR

* I cannot believe that Rita Mae Brown would repeat or B.A.R. print such a blatant racial slur as appeared in "An Afternoon with Rita Mae Brown" by Ron Kraus, Nov. 25.

I quote, "... Jerry Falwell is living proof that occasionally the Indian fucked the buffalo."

As a Native American who happens to be gay, I am outraged at the insensitivity and obvious racism which this kind of remark portrays, unintentionally or not.

Mr. Kraus then in the next sentence goes on to say, "And more seriously . . . "I Am I to take this slur as humorous?

I think, B.A.R., Mr. Kraus and Ms. Brown owe an apology to Native Americans everywhere, especially Native Americans who are gay

Li Lightfoot
San Francisco

AN AUTHOR ON HIS REVIEW

* Your review was certainly deeply appreciated. I liked the whole spread in fact — down to being on the same page with the perennial musical question "Is There Gay Life After 40?" and the letter from the Mayor to the Chorus. But there was something special in your review: there's at least one theory which says that a critic's job is to be a bridge, from the material to the possible reader, and to do that the reviewer's clearly got to understand the material, which I thought you did.

Carter Wilson
Santa Cruz, CA

MUSIC MISCHIEF

* I too am one of the common folk who enjoy good, popular music, but Ben Lyons' letter (B.A.R., 19 Nov) was indeed presumptuous on the performance by the Gay Men's Chorus on 9 November!

If Mr. Lyons had his way, he would have the chorus singing those maudlin numbers like "We Kiss in the Shadows" or "The Man I Love" while certain exhibitionists in the audience moon and spoon, and clutch their latest lover (or trick) and hold hands and carry on with vulgar, uncontrolled sentimentality in a public concert hall!

With the phenomenal growth of gay businessmen, doctors, lawyers, real estate agents, gay interior designers and other productive professionals, etc. — it is obvious that Dick Kramer is raising the level of listening and musical experience and tastes with this current growth.

At that concert in particular Dick Kramer was catering to the Classically minded gays in his audience, and he catered very adequately indeed.

I am sure next month or in the future he will cater to the Ben Lyonses in his audience — and then I will be writing a letter to Dick Kramer!

Allan B. Cahir
San Francisco

WE ARE ANIMALS

* I was astounded with your editor's note, P. Lorch. You missed the entire point of William Tocco's letter.

He wasn't complaining about genitals. He was interpreting that we as a community have become so occupied with finding the perfect mate that we've sidetracked from our original purpose of banding together to form a supportive community.

It is high time that we realize that the world does not turn on a gay axis. We as a subculture cannot demand federal aid to support our lifestyle. I would be the first person to shout "Take it back!"

Our lifestyle makes me sick. The toilets we use to relieve ourselves of our sexual urges and needs and wants aren't worth my money. I only get frustrated from the games. When I do find a mate it seems they're in a rush to go somewhere else. Or find someone else.

The pits we call bars are no better either. The loud, deafening music and dim lights are great for the money-making owner. But I don't like not being able to see the person I'm with or hear him.

How many times does it have to be said? We are selling out for the love of money.

We no longer think of brotherhood. We only think of how his (Mr. X) insecurities can be capitalized on.

I'm ashamed of the lifestyle the gay community as a whole projects to the world.

It's true we have become animals. And we're becoming more deviated as each day goes by.

But there is hope. All gay people don't patronize bars and baths for the same reasons I've stopped. They are facades unto themselves. They are debasing, dehumanizing, and degenerating.

Tom Basch
San Francisco

BAY AREA REPORTER

GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

QUID PRO QUO (A Dolmenless Nose?)

Monday night, November 23, marked the finale of the pool tournaments in the East Bay. That night, the White Horse (host bar) honored all the players from all the teams with a fantastic buffet and awards presentation.

As mentioned before, the White Horse won the Grand Prize trophy and monies, with the Turf Club gleaning the honors for second place spot.

Hats off to Graham, Trok, and staff for the memorable evening given to all the eager and enthusiastic pool participants. Everyone is eagerly awaiting the next go-round. Perhaps more bars will be able to participate in the next contest to make it even more exciting. Can the Hub, in Walnut Creek, be coaxed to partake in the event?

BEVUE FAUTE! (A Scotchless Nose?)

Due to circumstances beyond control, the long-awaited debut of a full liquor bar at Ollie's will have to be postponed to some undetermined future date!

It seems that the "seller" of the license had debts attached to it that far outweighed the price of the license! Ollie, staff, and customers are all duly disappointed, but spirits (!) are high that another one will come along in the near tomorrows.

UBERRIMA FIDES (A Believing Nose)

Under the general heading of "Getting Ready for Christmas," the Metropolitan Community Church of the East Bay (Oakland) is offering an opportunity for Gay men, Lesbians, and others interest-

ed to prepare themselves spiritually and emotionally for Christmas.

"Getting Ready for Christmas" will be Saturday evening, December 12, starting at 6pm. Included in the evening's program will be a pot luck supper, tree trimming, and a workshop, "Burying the Ghosts of Seasons Past." This workshop will deal with inner healing of painful memories from the past (holiday seasons and other times) with the purpose of freeing participants to celebrate the holidays fully this year without being haunted by "ghosts."

There is no charge for this evening, but donations to the Church are always welcomed.

Other Advent/Christmas season activities for MCC East Bay include caroling for elderly people in convalescent homes and private homes. This is always a very warm and rewarding experience, and information as to dates and times may be obtained by calling the church at 533-4848.

Christmas Eve (Thursday, December 24) activities include "A Christmas Celebration in Song and Story" at 8pm, quiet meditation in the sanctuary from 9:30 to 11:30pm, and a midnight Communion Service at 11:30pm.

MCC East Bay is located at 4986 Fairfax Avenue, in Oakland, and the pastor is the Reverend Jeffrey D. Pulling, M.Div., Ph.D. All inquiries should be directed to the Church at 533-4848.

ETALAGE! (An Anticipating Nose?)

I learned from Jim Sanchez (manager of Lake Lounge)

Prepare for Christmas with MCC East Bay

Metropolitan Community Church of the East Bay (Oakland) is offering an opportunity for Gay men, Lesbians, and others interested to prepare themselves spiritually and emotionally for Christmas. "Getting Ready for Christmas" will be held Saturday evening, December 12, starting at 6pm in the church at 4986 Fairfax Ave., Oakland. Included in the evening program will be a potluck supper, tree trimming, and a workshop — "Burying the Ghosts of Seasons Past." This workshop will deal with inner

healing of painful memories from the past (holiday seasons and other times) with the purpose of freeing participants to celebrate the holidays fully this year without being haunted by "ghosts." There is no charge for this evening, but donations to the church are always welcome.

Other Advent/Christmas season activities for MCC East Bay include caroling for elderly people in convalescent homes and private homes. For information as to dates and times, call the church at 533-4848.

Lesbian Rap

The San Jose Lesbian Rap Group meets every Wednesday evening at 7pm in the Billy De Frank Community Center at 86 Keyes Street in San Jose. Their topic for the December 9 meeting is "Keeping Your Own Space with Lovers and Friends."

First Lesbian Ball

San Jose's first Lesbian Ball will be held December 12 at 8pm at the MCC Church, 160 East Virginia. The ball features entertainment, dancing and, of course, a no-hostess bar. Admission is \$6.

NEZ PAS

that "Country Fridays" will resume at the popular spot on Madison. The Lake Lounge will feature recorded country music all Friday long, and entice the imbibers with a beer and shot of Schnapps for a buck fifty! Don't forget to wear your boots and ten-galloner chaparajos optional (Chaparajos)? Dear ones, we've abbreviated it down to chaps!

Two new faces on the scene: Jim Cole is now on the planks at the Lake Lounge. Drop by and have a drink or three with this personable and interesting guy. New DJ at the Bench & Bar on Wednesday, Friday and Saturday nights is Wayne Renfro, formerly of the Polk Gulch and End Up in San Francisco. The "City's" loss is the East Bay's gain!

On Sunday, December 13, the Bench & Bar is presenting a 50/50 Benefit for A.C.I.E. and Special Olympics, and will feature David Kelsey and Pure Trash from 3 to 6pm, followed by a buffet, with the evening nightcap with disco star Jeanie Tracy (formerly with Sylvester) doing shows at 10pm and midnight. I'm told that the admission for the shows is \$5, and an additional donation of \$5 for the buffet. Ten dollars is a small sum to donate for a full NINE hours of eating and entertainment!

Speaking of Special Olympics, it's not too early to start perfecting your favorite chili recipe, as there will be a Second Annual Chili Cook-Off in January, with all proceeds going to the Special Olympics. Plans are already in the works to make this event even more "gastronomical" than the first one! I wonder if "Bed Sores Mary" will volunteer to be a judge?????

Having a sales slump?
Get cruised
in B.A.R. advertising

A "Turn About Night" will transpire on Wednesday, December 16. That notorious "Irving" (THE bus) will leave Revol at 7:30pm on its way to Mama's in Hayward. Upon arrival, Rick and Billy (of Revol) will tend bar for an hour or so, and then "Hagatha" and "Zephyr" will tend bar! Then the bus will load (?) up again and make its way back to Revol, where two bartenders (of Mama's) will tend bar; and once again "Zephyr" and "Hagatha" will hold forth on the planks! I know Irving can hold up, but how will either bar survive with BOTH "Hagatha" and "Zephyr" doing their antics for the awaiting competitors!

I've heard that Lancers is in escrow, so some definite word should be available any day now as to the exact status. Hopefully it will regain its once great status and join the ranks of "outstanding" bars in the East Bay.

During the coming Season, many people have "extra" days off, so you might want to plan on visiting our "early openers." The Lake Lounge starts off every day at 10am. The Bench & Bar and Wine Garden both open early and serve lunch. When the Holiday shopping gets too much for you, remember . . . these places can ease the tension!

The rumors are true . . . Revol will be serving special lunches on the Saturdays after Christmas and New Year's. More details and information in a future column.

From all reports, the Thanksgiving Holiday was well celebrated throughout all the bars and homes in the East Bay. Now, we are all looking forward to the Christmas festivities, and awaiting with anticipation all the colorful and delightful decorations that will adorn our favorite watering holes. Many hours and \$\$\$\$\$ go into these festoonings, and I, for one, wish to express my appreciation to all the bars that go out of their way to express "peace on earth, good will towards man."

Harbinger II (A Questioning Nose?)

Next issue I'll be doing another interview with an East Bay personality. I hope these "chit-chats" prove interesting by giving some insight into the thoughts and opinions of our local residents.

I have a feeling that Roy Plumber missed a deadline, but don't quote me!

A joyous season to all of you, wherever you are.

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Legal Services Bill Passes Senate Without Anti-Gay Amendment

In a move the Gay Rights National Lobby termed "surprising, to say the least," the United States Senate completed work on the appropriations bill for the Legal Services Corporation without including an expected anti-Gay amendment similar to the one offered in the House of Representatives by Congressman Larry McDonald.

GRNL analysts speculated a variety of possible reasons why the amendment was not offered, but in the final analysis, no single reason could be put forward explaining this surprising turn of events.

For months — ever since the House of Representatives passed an amendment to their version of the appropriations bill denying Gay citizens access to legal aid programs — Congress-watchers in the Gay community have been waiting for the "other shoe to drop." But with the Senate's completion of action on the bill, the amendment mysteriously failed to materialize. GRNL believes this development could provide some momentum to kill the anti-Gay provision when the House and Senate meet in Conference Committee to resolve disagreements on the measure.

The Gay Rights National

Lobby had worked hard against an anticipated Senate amendment through targeted constituent pressure, mobilization of strong supporters in the Senate, and some legislative advocacy with "undecided" Senators. Steve Endean, Executive Director of the Lobby, was quick to admit, though, that credit for the absence of the amendment didn't completely belong to the efforts of GRNL.

"I'm not sure why, in all candor, the amendment did not come up — but we're delighted," Endean said. "One factor that may have played a role is the intensity of our Senate supporters, who fought and bargained to keep it out."

Endean singled out Senator Lowell Weicker (R-CT), floor manager of the Legal Services legislation and a co-sponsor of the Senate Gay fair employment bill, for particular praise. "Senator Weicker could very well face a difficult primary challenge next year from the Right. In that context, his efforts were ever more outstanding and courageous. He deserves our community's heartfelt thanks and a good deal more."

GRNL urges supporters of Gay civil rights to write Senator Weicker at 313 Russell

Senate Office Building, Washington, D.C. 20510, expressing their appreciation for his continuing work for justice.

While there was not a direct "Gay vote" on the measure, there was a move by Senator Jesse Helms (R-NC) to throw out the work done on the Senate bill and return the measure to its original House version (appropriations bills originate in the House before moving on for Senate action). The effect of that move — among other things — would have been to restore the anti-Gay "McDonald amendment." The Helms effort, though, was turned back by a vote of 57-23.

Although all of the 57 Senators voting against the Helms effort could not be called "pro-Gay," or even "pro-justice for Gays," it is — at the moment at least — the only relevant roll call vote in the Senate affecting a Gay issue.

Don't spin your wheels.

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new Gay weekly
San Francisco's
Bay Area Reporter

(Continued from Page 2)

Candlelight Rally — Rained Out

Street, the Fish Wharf, and rising attacks throughout the city, more than simply symbolized the the assassinations themselves.

A bottle smashed on the lower steps. It was to be the only one. A few organized and angry cadres led chants with riotous potential, and individuals some suspected were straight agent provocateurs circulated through the crowd with such calls to action as, "What do you want to do — stay in the closets?"

A steadfast line of monitors, some called back from the marchers returning to the Castro, formed in front of the City Hall doors damaged after the Dan White verdict. Finally, Gwenn Craig, President of the Harvey Milk Gay Democratic Club that has sponsored the march/rally, took a security bullhorn to explain how the rain had encouraged them to cancel. She was booed down. The crowd wanted more than explanations for what was not and being told merely to go home.

Holly Near, the scheduled headliner, took the bullhorn and made a plea for unity that diffused the riot potential. "We're going to need each other for the rest of this year and as long as Reagan is in office," she concluded before leading into a song that welded the angry crowd into a chorus: "We are gentle, angry people, singing, singing for our lives...."

Blackberry followed with a charming ditty that also chimed with the crowd's mood: "Eat the Rich, yum, yum." The song offers such munchy delectables as Rose Hips Kennedys and Hearst Patties to appease that gnawing feeling from an inflation-

ary dollar and an empty refrigerator.

Greg Day, '81 Lesbian/Gay Freedom Day Committee Co-chair, delivered the only outright political speech of the evening, charging that the murdered civic leaders they had come there to memorialize had been victims of "political assassinations which changed the administration of City Hall to one which does not represent the minority communities of this city."

Near again led a chorus of "Gentle, Angry People," after which the crowd dispersed quietly. One man in the audience, giving congratulatory applause, shouted, "We got it together!" Although not resolved — the killer still runs loose in the streets — the crowd had had its moment to address its grievances.

But grumbling among politicos of various persuasions continued, both over the lack of solutions being proposed to stop anti-Gay violence, and over the Milk Club's dangerous bungling of the rally.

The club had appointed Jones, who works for State Assemblyman Art Agnos, and Castro Street Fair organizer Rick Slick to produce the event. When this reporter at last week's Milk meeting questioned the democracy in choosing speakers for the rally, Jones insisted he had been completely open to community input and had surveyed club members in October as to who they wanted speaking.

Schedule speakers were Supervisor Harry Britt, Judge Mary Morgan, Milk Club President Craig, and a last minute Latino speaker; entertainment besides Near was to include Casselberry and Dupree, Bobby Kent, and the cast of Street Dreams.

A motion at the Milk Club to add May 21st defendant David Waddle to the list of speakers was resoundingly defeated as a vote of confidence in Jones' production. The question, of course, became moot when the rally was canceled.

Konstantin Berlandt



Holly Near soothed ruffled feathers with her music for those who would not accept the canceled rally at City Hall. (Photo by Rink)



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B.A.R. Interview

George Heymont: Tessi Tura Sallies Forth

by John F. Karr

It's rather unusual for a newspaper to be interviewing one of its own writers, but the career of B.A.R. Opera Critic George Heymont so closely reflects the growth of the paper itself that such an interview becomes not necessarily immodest, but intriguing in its intertwining story.

The Bay Area Reporter is now one of the most long-lived Gay publications in America. Originally not much more than a collection of "in-house" gossip and bar news, the paper grew as San Francisco's Gay community became larger and more visible. In the mid-1970's, when Paul Lorch became the paper's editor, he looked for ways to expand the paper's interests. Claiming to know nothing about classical music or opera, and realizing that a large number of Gay readers would be interested in these fields, he asked a friend for help. This friend introduced Lorch to George Heymont. When asked what Heymont's credentials or writing experience might be, the friend answered, "All you need to know is that George flies all over the country to see Beverly Sills."

Indeed, that was about the extent of George's experience. He had a Bachelor of Arts degree in Theatre History, which he claims "prepared me for doing nothing in particular." In the early 70's he was New England's leading speaker on Gay issues, and an important member of the Rhode Island Gay Alliance. This certainly taught him to organize his thoughts, but he'd never written for publication. When asked to write an opera column, though, he jumped at the chance. "I didn't say, 'I don't like the B.A.R.,' or question it; I said sure," explained George. "When someone opens a door, I think you should go through it."

One matter George was sure of was his desire to review within a Gay context. "Opera offers the perfect vehicle for going one step further," he said. "There were enough straight — and closeted — critics already." George certainly wasn't closeted, and approached his subject with an intensity and scatological style that hit a responsive nerve. "It raised eyebrows throughout the profession," he claimed without exaggera-

tion. Many people were shocked to see the venerated subject of opera treated in George's refreshing, and frequently sexual, manner, but many others had obviously been awaiting just such an outlet. The column, "Tales of Tessi Tura," became an underground phenomenon, as local opera fans mailed copies across the country. George finds that his reputation has preceded him, and the column's success has opened other doors for its author.

But first, its name. "Tessitura" is a musical term, referring to the part of the vocal register in which most of the tones of a melody lie. George used it in its original form, delighting in the alliteration of the phrase. It was B.A.R. founder and publisher Bob Ross, past Emperor of San Francisco and representative of the city's most traditional Gay customs, who split the word in two, producing a stage name (which, incidentally, is the name of a fictional stripper in the musical *Gypsy*).

That, coupled with George's own outspoken qualities, set the column's tone. Now in its fifth year, the



Jaunty George Heymont, B.A.R. Opera Critic, in the courtyard beside San Francisco's Opera House.

column is read not only by fans, but by opera house managements and the singers George reviews.

His first interview, not surprisingly, was with Beverly Sills. Considering his neophyte status, that was fortunate for the writer. "Plug a quarter in and it talks nonstop for an hour," quipped George about the chatty and chummy Ms. Sills. One of her favorite topics has always been the wealth of young and talented American singers, and it was an area which intrigued George as well. He appreciated a youthful sound, as well as the rawness, the excitement of a new artist, and has developed a specialty in interviewing the younger generation of opera stars.

Frequently, though, the process of being interviewed was overwhelming to the singer. "They receive high voltage training in voice production," George explained, but not a word about the business they're in. George realized the need for upcoming singers to discuss the role the media play in their careers. "I saw a hole in their education," he said, "but it appears to be a black hole." They needed to be taught how to audition, how to handle the business aspects of being a professional musician, how to handle an interview, and other such practical considerations. "It's a question of being street wise within your profession," said George, and he set out to smooth the

bumpy bricks of this street with a sounder surface.

He offered his services as a speaker, and during October of this year offered Master Classes at both the San Diego Opera Center and the Houston Opera Studio. "I didn't know if I could flap my mouth for an hour and a half," George confided, "but a friend told me I couldn't stop for an hour and a half! The classes were a bigger success than I expected."

The young singers were amazed at George's knowledge of their profession, demanded lengthy question and answer sessions, and have asked him for return engagements. "No one's ever taught them to think as an entrepreneur, to market themselves," said George, and the mark of his success in supplying such information came from the prestigious Manhattan School of Music, which invited George to address their student body on "The Young Artist and the Media" next March.

Besides appearing on the speaking circuit, the 34 year old writer has several other projects brewing. "I've interviewed over 100 singers, people at all stages of their careers, from Leonie Rysanek, whose career began before the jet age, to young singers who'll wait tables for three more years before getting a break. I'm writing a book called *Mozart Schlepped Here*, which will trace the

(Continued on next page)

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Napoleon

A Silent Classic That Sounds Beautiful!

My friend John hates black and white movies. And God forbid they should be silent, too! So when I told him about Abel Gance's four and one half hour *Napoleon*, he was adamantly opposed to seeing it. He hasn't stopped thanking me since I dragged him to see it on its first go-around at the Opera House last October.

What my sophisticated friend from New York discovered was a film so enthralling, so expertly crafted, so cleverly hypnotizing that any absence of sound and color was forgotten almost immediately.

Of course, *Napoleon* is not exactly your usually black and white picture. Based on Gance's instruction, producer Bob Harris has lovingly tinted various scenes in different pastel colors. Then, there is Carmine Coppola's invigorating, sweeping score played live with panache by the San Francisco Opera Orchestra (led by Coppola himself and with Calvin Simmons directing the Oakland Symphony for East Bay showings).

Coppola's score carries us along, much like the flow of a mountain river at spring thaw. It intensifies Gance's experimental techniques (for a 1927

film) which seem incredibly advanced even today.

Although there are many scenes of grandeur and cast-of-thousands spectacle, surpassing even today's expectations, probably the most visually dynamic is Gance's three projector — Polyvision — triptych sequences that closes the picture. It makes the 1950's Cinerama seem like the puny box office gimmick it was.

The audiences at the first two showings in San Francisco were certainly no different in their reaction than in any other city when *Napoleon* has played. They sprang from their seats and applauded and cheered the blank screen and the exhausted orchestra for ten minutes or more. They were stirred and impassioned by the most imaginative use of cinema manipulation. Gance was a screen wizard who fortunately lived to finally be recognized for the genius he was. Sadly his recent death at 92 came only about a year after this glory was achieved.

The first half of the *Napoleon* story takes us from his military school experience through revolutionary Paris in 1789 to the battles he leads in Corsica and Toulon. After a 20 minute intermission, we are dropped directly into The Terror in politically restive

Paris, the death of Marat, Napoleon's rise to power after winning the revolution on behalf of the people, his allegiance with Josephine, and his rise to imperial destiny as he begins his takeover of Europe.

My friend John didn't know much about European history having forgotten what the college textbooks of a decade before had said. But it didn't matter really, for Gance makes clear enough what's been going on. When there is a storm at sea, he gets us seasick. When the proletariat is rioting in Paris he puts us in the middle of the tempest. Yet through all of this we are properly distanced to get an eagle eye perspective.

My friend John still isn't overly fond of black and white pictures but is quite eager to make an exception. "Why, I didn't even notice there was not any talking," he said afterwards. "This is a fabulous picture — an incredible experience!"

You can say that again, buster.

(*Napoleon* is at the Oakland Paramount December 3 to 5 at 7:20pm and December 6 at 1:30pm. Repeat performances in San Francisco at the Opera House will be on January 6 to 9 at 7pm and January 10 at 2:30.) ■

George Heymont (Continued)

"seven ages of a singer" through a whole career, based on my interviews. My writing has broadened, too," George informed. "I've written essays for *The Advocate*, music articles for *GQ* and *Ebony*, and articles for *Travel and Leisure*, *Saga*, and airline magazines. Some people were startled that I wrote for *Ebony*, but having written for a minority newspaper, and being Gay, has given me a handle on discrimination."

"I didn't know if I could flap my mouth for an hour and a half, but a friend told me I couldn't stop for an hour and a half!"

His article about a Gay son re-establishing a relationship with his father was well-received in *The Advocate*, and a recent essay, "There's Nothing Queer About A 3 Dollar Bill," won honorable mention in a *Writer's Digest* contest. It will appear soon in *The New York Native*. A collection of his essays, entitled *Tinkerbell's Revenge*, is in the works.

"People say it's nice to see 'Tessi' isn't the only thing I can do," said George, and he certainly has expanded from his origins. He spends over a

right before mine," said George, obviously impressed. Then he related affectionately, "It's all very funny. My entire career got started out of a gossip rag for queens. I went with it, and look where both the B.A.R. and myself are now!" ■

John F. Karr

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BAY AREA REPORTER DEC. 3, 1981 PAGE 19

STAGE

HEY MOMMA

DAN TURNER



The abused adolescents of HEY MOMMA howl, wail and snap at the audience like a pack of wolves.

This is the story of two young kids; a brother and a sister, picked up by cops in the Tenderloin and put into jail with other juveniles. Neither the kids, nor their momma can understand how their lives have been interrupted by the law and a system which believes more in itself than in justice.

An entire cast of incarcerated characters are queued to pop off like human time bombs. This is a chorus line of delinquents and each is competing for survival. It is a cacophonous choir. The young actors are well-rehearsed and play an ensemble of abused adolescents. Each voice and rhythm is street-distinctive, and injustice is harmonized.

"You're going to scream for tomorrow, but tomorrow never comes."

The performers have conviction and energy. Ruth K. Hill, the playwright and director, has shaped her script around real pains. The characters howl, wail, and snap at each other and the audience like a pack of wolves. If nobody will listen, they will make noise. "You're going to scream for tomorrow, but tomorrow never comes!"

HEY MOMMA has none of the sweetness of ANNIE. The sun will not come out tomorrow for kids shod under the rug. "I hate the world. I've got a better place to do!"

HEY MOMMA is not so much an entertainment as an experience. It is a sermon in social consciousness. Its points are not made subtly, but like a cold shower, it opens your eyes. There is poetry and song mixed with

vocal graffiti and proclamations of despair.

The most positive sign for change is the dedication of playwright and director Ruth K. Hill to research and rehabilitation and the enthusiasm of the cast. Reading the credits was enough to convince me that "Each Child is a Universe":

Argentina Solero has a collection of poetry being published in Japan. Lucia Sartoriana performed opera in Buenos Aires. Scott Utley appeared on television in "Love of Life." Christabel Savales speaks six languages and is a mime comedian. Conrad Hurt lived in Morocco and is an excellent gymnast. Jennifer Proctor has lectured on Islam and performed classical

piano in Sonora, Mexico. John Blevins was a news director on board the U.S.S. Shreveport. Jerry Dye was recently seen in FOR COLORED BOYS WHO HAVE HAD ENOUGH at the San Francisco International Film Festival. Karen Chew dances and is a civil engineer. Bob Jordan is the lead vocalist in the Olive Baptist Church Choir with a gospel album on the way. Samuel Fisk studied at ACT and now studies with Leonard Pitt. Johnny Miller has performed in MACBETH and worked in radio stations in Oklahoma; and Chilo Contreras was born and raised in the Mission District, plays sax and is eighteen years old.

HEY MOMMA continues at Fort Mason, Building D, through December 5. For reservations, call 474-2398.

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A Gay Band For Hollywood

by Richard H. Best

Last Sunday night (29th) 50,000 spectators lined Hollywood streets to see the annual Santa Claus Lane Parade. Despite the temperature of a cold 54 degrees, the huddled masses started lining the streets as early as 3pm to obtain a good vantage point. Being a member of the Los Angeles Great American Yankee Freedom Band, and a former member of the San Francisco Gay Freedom Day Marching Band, this parade offered an opportunity for me to experience Hollywood's idea of a "grand" parade. The Hollywood glitterati included Angie Dickinson, Barbara Eden, Anson Williams, and of course, Clayton Moore. One of the disadvantages of participating in parades is that you usually have to read the newspaper the next day to see who participated in the parade. One of the strategies that parade officials use to insure a smooth flowing parade is to hold all floats in one area, all marching bands in another area and then somehow blend them together in a way that doesn't produce a battle of the bands. Lining up on Sunset Blvd., we were surrounded by local high school marching bands. They were intrigued with the fact that our members were allowed to smoke cigarettes in front of the director, that there were more men than women in our band, and that we had male baton twirlers (that one gets them every time). It is hard to tell how many people got the connection of Great American Yankee and the rhinestoned twirlers. Once they viewed our bass drum with the initials G.A.Y., only the very sheltered still might have had questions.

In comparison, the size and musicianship of the two bands are the same. Last Sunday the count of musicians and

auxiliary corps marching was over 100. The direction and leadership of the bands differs considerably.

Jon Sims, the director of the San Francisco band, is a man who envisions Gay artistic organizations that encompass endless possibilities including drama, dance and even stage productions. Michael Ash, the director of the Los Angeles band, is the third director to lead the band. Ash, who is also the director of another concert band, is an entertainer for a quiet Glendale piano bar. The leadership of the Los Angeles band comes from the marching band's drum major, Jinx Jeffers, and band manager, Tony Shay. Jeffers and Shay are responsible for all communications to the community. One of the major differences between the bands is that Jon Sims, being the founder and source of the San Francisco band, has an inspiration and energy that can only be found in a person who starts an organization from the start.

I am proud to report that the Los Angeles band has a group of members that will soon be known as "The Sisters of Perpetual Motion Pictures Arts and Sciences of Hollywood." We are not sure that the L.A. version (or interpretation) of The Sisters of Perpetual Indulgence will hope to accomplish. Sister Mary Frustrata Castrata reports that hopefully an appearance could be made early in 1982.

The San Francisco Gay Freedom Day Marching Band is fortunate in that their intent and direction is accepted by the Gay community. Unfortunately, like the Los Angeles "Sisters," the city of Los Angeles is not sure what our band hopes to accomplish.

"Enemies of Love"

"The Gay Life on KSAN, 95FM, presents "The Enemies of Love: A Report from the Battlefront," a talk by Lesbian psychotherapist Betty Berzon, on Sunday, December 6, at 11pm. This replaces the previously scheduled presentation of "Night of Candles," a commemoration of Supervisor Harvey Milk and Mayor George Moscone. The speakers and music that night were rained out.

Berzon delivered this warm, loving evaluation of the difficulties in establishing and maintaining relationships to the Association of Gay Psychologists in Los Angeles in August. "The Gay Life" originally broadcast it in October and has received numerous requests to run the show again.



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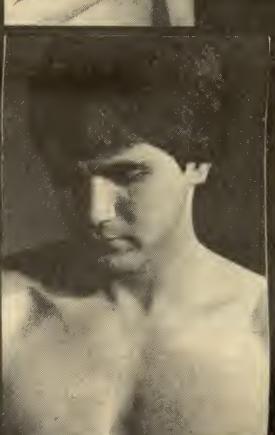
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TALES OF TESSI TURA

Profile: Placido Domingo

GEORGE HEYMONT



One of Domingo's strongest performances on film was as Pinkerton in Jean-Pierre Ponnelle's cinematic treatment of Puccini's *MADAMA BUTTERFLY*, which also starred Mirella Freni.

As he unwraps the waxed paper and moves the pickle to the side, Placido Domingo looks up with an embarrassed grin. “You hungry? You want half my tuna sandwich?” he asks, as he gulps down another lunch on the run. When we sat down, Domingo was in the midst of a media-created publicity race with Luciano Pavarotti. He didn't relish the idea, but felt he had no choice but to “play the game.” As a result, the tenor had arisen at the crack of dawn to jog down to a TV talk show appearance. By the time I saw him, he had done three interviews that morning. His PR agent came through the door and asked Placido about singing at a party on Saturday night in Lincoln Center. Domingo looked up with a weary patience in his eyes and said, “I can't do it Saturday. I'm singing at the Met that night. Remember?”

The media campaign resulted from an infamous cover story in *Time* magazine which quoted San Francisco Opera's General Director Kurt Herbert Adler as saying that Luciano Pavarotti was the “primissimo tenore.” Domingo (who had always held a warm relationship with Adler) got severely bent out of shape and threatened never again to sing with the San Francisco Opera. In a conciliatory move, Adler flew to New York for Domingo's performance as Otello with the Metropolitan Opera. The resulting contract for a new production of *Samson et Dalila* (with a PBS videotape) helped soothe the tenor's ruffled feathers.

“What I hated about the article in *Time* is the fact that the people who wrote it didn't have the guts to sign their names to it,” states Domingo. “So then it comes to people's minds that the article was simply written by Luciano's public relations people. Luciano's publicity is big. But obviously, when he goes onstage he delivers. The only problem is that his publicity has made it seem like he delivers and the rest of us don't. That's wrong. If an article like the one in *Time* magazine (which was a very one-sided piece of writing) is read by millions of people they learn that this is ‘the singer’ just like Coca-Cola is ‘the drink.’” he complains. “Let them make all the superlatives they want about Luciano. Just make them — I don't care. Sell the product. Those are the basic facts of publicity.”

At the time, however, Domingo found himself treading a fine line where the amount of time and energy being devoted to publicity was outdistancing the time he needed to prepare and deliver his art. At what point does the business of being a superstar usurp one's artistic standards? “I congratulate you on that question,” he smiled. “Nobody has pointed that out. Sometimes we are in a battle with ourselves. I have to do as much as I can in order for the media to get the right message. Apparently what I do onstage is not enough. So I have to fight that. But you are right. Sometimes one hopes one could just concentrate on a career.”

“Let's face it,” he admits, “the public that goes to the opera knows who delivers.”

The bad thing is if you have publicity that is bigger than you really deliver. Out of how many billions of people in the world today, how narrow is the line of really fine tenors? Very few,” smiles Domingo. “It's recognized around the world as a very difficult job to perform. So you cannot establish who is the best. There is no way Luciano and I are going to go into the ring and fight each other. As long as you deliver while you're onstage there's never any conflict within you. I do believe that most of the people who like me like Luciano, too, as well as liking another four or five tenors as well.”

In Christmas of 1979, Domingo joined the San Francisco Opera for performances of *Tosca* in Manila when the company went on tour to the Philippines. Bringing full-scale opera to a Pacific island culture proved to be a fascinating experience for many in the company. “The public was enthusiastic — we were treated in a fantastic way,” Placido recalls. “It was a new experience for them. The people there tried to make everything as easy as possible for us. It gave us the feeling that we were living in a different century where an artist is treated as something so important that people will take care of every minimal detail in order to make things easier for you. Everything in my life is oriented to peace and music. I like to be able to approach people through my singing in order to proclaim peace. It's a way of making new acquaintances with the public and making new friends.”

At present, Domingo may well be the artist who has videotaped the most operatic roles. Between tapes from Europe, Japan and the United States, more than 30 of his performances have been committed to film. As a young singer who listened to recordings of Caruso for inspiration, he hopes these films will provide a similar legacy to young artists. “We're lucky to live in a generation where we have videotapes. They are a tremendous document for the future,” he states. “Of course, nothing will substitute for what you see on the stage. The dimensions there are different. But it is a lucky thing that people will be able to see how you moved, the way you acted, reacted, and the way you looked in a role. When we tape a production (like the *Manon Lescaut* we did at the Met) we were able to watch the tape of one performance and take notes and learn from

it. Sometimes you might be a little bit out of the camera frame, so you arrange to come in a little closer at that particular moment. Often you develop some bad habits and have to fight to get rid of them,” he confesses. “The camera is terrible. The eye of the camera picks up everything. I might see a movement that I don't like. Perhaps I did it too fast, and I realize it will be stronger if I perform it slower. Television helps the most to do that. You also learn how to work with your eyes. I don't look at the conductor. It's dangerous on television because people can think that you are being distracted,” Domingo explains.

Future plans include tackling the lead role in *Peter Grimes*, and eventually shifting to a career as a conductor. (Domingo has conducted on several recordings and will soon make his Met debut as a conductor.) Placido also has plans to create a special kind of opera-theater school for young artists. “I want to have about 30 singers from around the world who will work together for two years,” he says. “I want to promise the singer I take into the school that in two years he will be ready to go to any opera house in the world, and vice versa. An opera house might like a singer for a particular role and send him to this particular school for him to prepare that role. That kind of work is not available today. Often singers don't have a place where they can sing. There is a lot of talent being wasted because sometimes people simply cannot get in the door to sing.”

“I cannot say I will never go back to San Francisco. But I have some reservations.”

As for any future San Francisco appearances, Domingo would make no comment. “I have been heated up by the press and all the publicity going to Luciano. Terry McEwen is taking over San Francisco Opera, and he has been a close friend of Luciano's. He has been with London Records for many years. I cannot say that I will never go back to San Francisco. But I have some reservations at the moment. I don't think it's going to happen in Terry's first two or three seasons. I want to be sure that the San Francisco Opera is still going to be the San Francisco Opera.” ■

BACK TO BATON

Keys To The Kingdom

Some of my happiest childhood memories were accompanied by piano. A mug of hot chocolate, a new book, rain on the roof, and my Mother practicing a sonata in another room.

Her forte was Beethoven, her weakness, Bach. To this day, I can tell whether Mom has been applying herself by the condition of her nails. If they are long and artfully painted, then I know her Bach isn't getting any better.

It was my Mother who taught me to love Music and Musicians. By so doing, she gave me one of the greatest gifts of my life. Music, like Love, can spell salvation. Especially in the dark times, when a reminder of beauty and human spirit can make all the difference. Small wonder that I still cherish the sound of a piano and remain devoted to the myriad compositions written for it.

I am happily not alone in my fascination. The Symphony season, thus far, has already brought us several major programs featuring piano works and there are more scheduled in the near future. There are also innumerable musical performances happening all over the city at any given time and a great many of them include piano music.

KEY NOTES

For those of us who have enthusiastically watched the Gay Men's Chorus grow from a "fun" idea into a professional ensemble of national merit, it should come as no surprise that they are still growing and exploring new avenues of expression.

Instrumentalists from the Chorus have formed yet another splinter group that gave us an interesting concert at Trinity Episcopal Church on Nov. 22nd. This was an ambitious matinee that focused on keyboard music ranging from mighty Bach Toccatas for pipe organ to original piano works by the performers, right down to a delightful Suite written for Toy Piano by experimentalist John Cage.

The acoustics of the church could not daunt these musicians. Of course, the Organ pieces fared best due to the natural amplification of the pipes. Still, the pianists compensated with some fancy footwork on the pedals. This was one afternoon when muddy tone could be directly attributed to divine intervention.

I congratulate all the performers on their technical proficiency and their intelli-

gent choice of material. Space does not allow mention of all names, but I must single out Karl Brown for his exceptional piano playing and composer/performer Charles Baker, who supplied a delightful touch of wit with his own "Tristan Rag," that makes some very amusing remarks on the solemnity of Richard Wagner.

Judging from the audience's pleased response, the Instrumentalists of the Chorus have an assured future. Now, if they can only find a hall that has an organ and good acoustics.

KEY BORED

It has not been all good for piano fanciers of late. The dismal San Francisco premiere of Andrew Imrie's Second Piano Concerto was a case in point.

Whenever I dislike a new work I feel somehow inadequate. Did the fault lie with me and my ignorance or was the piece really as bad as it seemed? Well, after two listenings and a lot of soul searching I've up with an answer. The Imrie Concerto is everything I loathe in modern music. It is self-conscious, academic, and devoid of humor.

There are a few nice moments, and it does go down better the second time around but it remains unattractive, and worst of all, an incredibly dull showcase for the very instrument it intends to feature, the Piano!

I am all for the performance of contemporary pieces, but it saddens me to see this exercise in tedium receiving repeated concert space when lesser known composers, with a lot more to say, must go around, hat in hand, waiting for their chance at the big time.

KEYED UP

Things will be perking up around Davies Hall as soon as they re-tune the piano from the Imrie and welcome the wonderful Alicia de Larocca back to town.

Hot on the heels of de Larocca comes Chopin International Piano Competition Champ, Garrick Ohlsson. He will appear with the Symphony December 10 through 12 with Mozart's Piano Concerto No. 15.

For someone who feels as I do about the piano repertoire, these events represent a positive field day. Now, if I can only convince the Symphony to start serving hot chocolate. ■



Chopin International Piano Competition Champ Garrick Ohlsson brings his youthful good looks and Mozart's 15th Piano Concerto to Davies Hall, December 10-12.

Stage

Didi Glitz Is Back

by Dan Turner

Arright, already, Didi Glitz is up to her spider-proof hair in bubble bath, sipping Golden Cadillacs at Fort Mason in Building B, and singing the tunes of Liza Kitchell.

Creatrix Diane Noomin and Les Nickelettes would like to send Didi back to Brooklyn where she belongs — with your help. Go see the show and wish her bon voyage. This revival of the successful production of *The Didi Glitz Story* will tour to New York after its engagement here. The show is as funny as ever, and its bio of the Canarsie-born Didi should be a big hit in her own town. Canarsie isn't such a bad place, now that there are "utterly fabulous shopping malls, bowling alleys, laundromats, fast food franchises, and identical row houses." Who would have thought it was once a swamp?

After Didi (Valerie Helmold) got fired from her job at the movie theater for decorating the lobby with flocked, floral contact paper, she started putting out "stress vibes" according to her sister, Glenda (Denise Larson). It was a crisis for Didi without onion dip. Her daughter, Crystal (Rose Bianco), tantrumized the shocking pink living room when she couldn't go to the rubberware party.

Later, Didi got some relief from Mr. Ricky Tipe (Judith Rain) who helped "wear out her batteries." Her best friend, Loretta (Monika Gurney) told her to get a job, "not miracle whip."

After trying out the Canarsie Federal Savings and Loan and the "Go For Baroque" game show in which Dola Schmalenberger (Jean Taggart Born) didn't get to keep her floor lamp or win a life supply of Spam, Didi realized she couldn't afford to pay her daughter's Girl Scout dues.

Her mother, Irma Gross Glitz Geltman (Mary Valentino) turned a deaf ear in her lawn chair in Miami Beach. "You win some — you lose the rest." She explains to Didi that "the cost of Mai Tai mix has doubled."

Her daughter gives her more flak, "I want a personality so I don't need the Girl Scouts!" Poor Didi — she should rob a bank.

That's exactly what she does. "Don't you love it?" asks her sister, Glenda, after one of the funniest scenes in the musical. "More women are robbing banks."

In Miami Didi wears a pink mink on the beach. Loretta explains that she uses Preparation H on her crow's feet and sings "Soul Sisters" with Glenda.

Daughter Crystal Glitz changes her name and her hairdo, and Didi discovers she is "Pushin' Forty."

If you'd rather be doing something else, check out Didi at the "Leatherette Lounge." She'll tell you her story Thursday through Saturday. Call 776-8999 for reservations. ■

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Iggy Pop: Basic Black For Any Occasion

JERRY DE GRACIA

On the opening night of his recent concert series in the Bay Area Iggy Pop proved that he was still dedicated to hard core rock even if his appearance was somewhat less than youthful.

Strutting on stage clad in black mesh stockings, garters, black slip, leather jacket and a motorcycle cap, he set the tone of the evening, which was either get into the music or get lost.

Cross-dressing is not a unique phenomenon, especially in San Francisco, but it is unique when it is mixed with rock music which itself remains a bastion of homophobia on a mainstream level.

As a protege of David Bowie, Iggy Pop has been recording for quite a number of years. But he has never reached star status even though he has maintained a cult following.

Concert prices being what they are, it must have been the members of that hard core following who managed to open one of the rear entrances to the Old Waldorf last Tuesday night to crash the

party sans admission, an action which management was not too thrilled about but, nonetheless, could do nothing about since the crashers blended into the crowd too quickly.

Performing mostly songs from his most recent release, *Party*, Iggy Pop had the crowd squashing the fans in front and forcing a couple of them to run across stage in order to get away from the pushing and shoving.

As an encore, Iggy performed his now infamous "Lust For Life" which can be heard any night at the Club Baths. To date it's his biggest "hit" although he has never been at the top of the charts.

It's not that his music is so bizarre as to alienate a middle of the road audience. It's just that (for whatever reasons) his music does not get much airplay and therefore many people have not been exposed to him.

Iggy Pop maintains an upfront approach to life as he experiences it, which is very much sex and drug oriented. That comes across not only in "Lust For Life" but in other

songs such as "Nightclubbing," which sounds like an ode to downer freaks on the move (a point which does not come across in Grace Jones' version), "Sister Midnight," which deals with the taboos of incest, and a little out of the way tune called "Cock In My Pocket," which he boasts his mother helped him write.

HEADLINERS

Stevie Nicks: Every time I think about her I can only remember the old punk parody "Sit On My Face Stevie Nicks." Nonetheless, on her own she's done quite well with her solo album, *Bella-donna*. Since Fleetwood Mac's recording history has been downhill for quite some time, it's best that she has gone on her own. December 3 at Oakland Coliseum.

Devo: When they first stormed out of Akron their music and stage show were unbeatable but it seems they peaked with last year's *Freedom of Choice* unless you feel "Working In A Coal Mine" has redeeming social value. December 4 at San Francisco Civic Auditorium.

Dead Kennedys: Maybe I'm not as dedicated to San Francisco artists as I should be but the City's premiere punk rockers leave me feeling that I've heard it all before.

Now that they have a new album out they may start moving in new directions which would be a nice change. December 4 at the Elite Club.

The Ventures: The 1960's top surf/instrumental group is back again and it is interesting to note that the Raybeats new album is a take-off of the Ventures old sound. Which only goes to prove that there's nothing new under the sun and if you can't beat it, join in. December 5 at The Stone.

Rod Stewart: Although his braggadocio can be nauseating at times, he still manages to come up with some good music such as "Young Turks" off his new lp. His recording history is littered with some of the top hits of the last ten or so years. December 9 and 10 at the Cow Palace. ■

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CABARET CORNUCOPIA

Meet Ronny Whyte

JOHN F. KARR

Saloon-singer and pianist Ronny Whyte is nearing the end of his first San Francisco engagement, and his sets demonstrated not only his already familiar entertaining qualities, but also an unexpected growth into fields of jazz.

Whyte first came to attention ten years ago with an album he made with musical-comedy actress Travis Hudson, called *We Love A Gershwin Tune*. The definitive performances and unearthed obscurities on the album have made it a classic, and it put Whyte on the map. Its success demanded an encore, and the duo produced *It's Smooth, It's Smart, It's Rodgers and Hart*, which nearly matched the brio of its predecessor. Whyte settled into a comfortable career in New York City, and Hudson appeared in several shows, traveling to San Francisco for the late, and hardly lamented, *Grand Tour*.

For too many years, fans of Whyte's voice and piano playing had no way of hearing him without a trip to the East Coast. He finally made more records, the first of which appeared two years ago. Called *I Love A Piano*, it was a not too unexpected collection of show tunes, with a taste of contemporary pop. Then he recorded *New York State of Mind*, which centered around New York, and featured more contemporary songs. His brand new album, *Live at the Conservatory*, marked a seemingly sudden departure. Not only does it include jazz songs, but jazz instrumentalists as well! It is this tasteful mix of his favorite show tunes and recent exploration of jazz that makes his current engagement so interesting.

He opened his set with the airiest rendition of Fats Waller's "Handful of Keys" imaginable. Its trills were fair, its pearls and its stride section swung. He then played Bill Evans' "A Waltz for Debby," a gentle jazz waltz. Unlike most jazz pianists, who are an over-busy lot and too prolific with the notes, Whyte is a touch restrained. This may stem from his show tune background, but it results in playing that is uncluttered, to the point and easily enjoyable.

My main interest, though, is his voice, which is clear and unforced. He produces a masculine sound, not overly diluted with breath, but pure and fairly bright in a stage tradition. Its even transmission opens into a light vibrato only at the end of phrases. This is complemented by precise, though never precious, dictation. It made a swinging rendition of "Our Love Is Here To Stay" a delight, and proved its capacity as a quintessential theatre voice with a vibrant edge on "Crazy Words, Crazy Tune," which proved a fun surprise.

The instrumentals included Duke Ellington's lovely "Reflections," and among songs featured were Sondheim's brand new "Good Thing Going," "I Don't Remember Christmas" and Whyte's own shadowy lyric, "Forget the Woman," to a tune by Ettore Strata.

It was easy to see why he's become so popular in New York and the chance to hear him was appreciated. He's aided immeasurably by bassist James Leary, and their engagement ends December 12. They're at Reflections, atop the Union Square Hyatt, which has a weeknight cover of only \$3, with no minimum. Whyte is a first class cabaret singer and instrumentalist, and though he'll probably hate it if he reads this, he's cute, too.

* * *

Best news at this time is that the irrepressible "Hal and David Show" is back for the entire month of December. Far too few experienced their unusual repertoire and stylish performances during their brief October engagement, but this audience was fervent and demanded more. So Hal and David will play Trinity Place on Wednesdays and Fanny's on Friday nights. Those who read my review of their last performances may remember my abundant enthusiasm. Until I can report on the new material they've brought and offer a fuller critique, let me politely suggest that you allow yourself the privilege of seeing them.

COMING UP

David Reighn in a "Farewell before Touring" at the Savoy-Tivoli, December 5 at 10:30.

Carol Roberts presents "The Men In Her Life," featuring revue stars Richard Roemer, George Quick, Scott Phillips, John Bush and Jeff Robertson on Monday, December 7, 8:30 pm, at Rooney's, 9th and Market.

The next night Ms. Roberts presents "Solo Cabaret Vocalists" Justin Griffin, Scott Rankine, Weston McGowen and "The Hal and David Show" in the room at the top of Sutter's Mill. That's December 8, Tuesday. Both shows are \$5.

And last, there's "Full House," a revue of the songs of Robert Bendorff, coming to the Savoy-Tivoli on December 15.

John F. Karr

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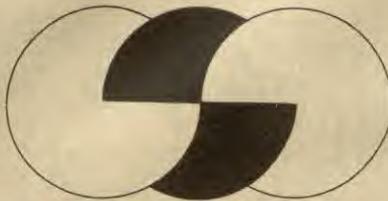
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SPORTS SECTION

UPDATE '82 OLYMPICS

TOM WADDELL, M.D.



A Trial Run for A Gay Welcome Wagon

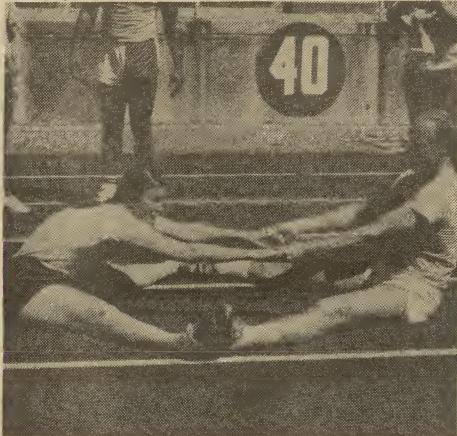
Two or three days before the Opening Day Ceremonies on August 28, 1982, men and women athletes will be arriving by every conceivable conveyance from all over the world and from every state in the Union (even Utah!!!).

So imagine the task that sets before our Housing Committee, chaired by Dr. Derrill Loberg. Like other volunteers, Derrill has put aside many other important things (such as his dental practice) to make a contribution to the success of the Games. He has the added disadvantage of having recently moved here from St. Louis, so he is still learning who's who, what's what, who's where, and who's what!

Derrill has already explored the availability of commercial space — Bed-by-the-Bay, the Gay hotels and motels, the Fort Mason Hostel, and "sympathetic" other establishments. If anyone can add to the list, please inform us.

We do intend to provide free accommodations for over 4,000 athletes and we need to get some idea of what will be available from the community. As a trial run, I would ask you, the reader, to give us a sample of your interest in becoming a host or hostess for one or more athletes. We will be mounting a campaign in early Spring, at which time a host information package will be available; but for now, if you are interested in housing an athlete during the Gay Olympic Games, just call 861-8282, say yes and give us your name and address and phone number. We will put you on our housing file to be contacted when we computerize the match-ups, and we will put you on our mailing list for the monthly Olympic Newsletter.

On to another item. Last Friday a New Yorker named Morgan Pinney came into our office (I've yet to meet a "Morgan," male or female, who was not a redhead!). He too has a dream that is progressing toward reality. He is treasurer of the New York-based Gay Press Association. He wants to establish the GPA as a worldwide Gay news service akin to the UPI and AP syndicates. Needless to say, he and I both agreed that the Gay Olympic Games could be the spark to fire a worldwide association of subscribing Gay newspapers.



Tom Waddell, co-chair of the Olympics Track & Field events, exercises with Jill Ramsey, chair of the Swimming event.

Morgan will be back to give us more of his expertise and we will pick his brains on ways to make it all happen. We see this as another example of the games being a community effort . . . a forever expanding community. The Gay Olympic Games, it seems, are already beginning to realize the potential for uniting people and creating a spirit of cooperation.

As I write this, volunteer David Warda is sitting on the floor of our office typing out mailing lists on my 1958 Remington. Anyone care to donate a chair? An IBM Selectric?

I just received an invitation in the mail. It's to the New West Coast Productions' Christmas Party called "Holiday Hoedown." There will be a few new surprises at this party being held at California Hall on December 20. Put on your C&W duds, watch your favorite city groups perform and do some performing yourself at this recreation of Early San Francisco's Barbary Coast. Like to gamble? See you there!

ON THE MARK

Track & Field in the '82 Olympics

MARK BROWN

A series on the sports that are to be part of the '82 Gay Olympics begins in this issue.

Track & Field will have the largest contingent of athletes in the '82 Gay Olympic Games. This is due to the large number of events within the sport (10). Thirteen of these events have both men and women competition, two are co-ed, three are for men only, and one is for women only.

Events for both men and women are the 100 meters, 200 meters, 400 meters, 800 meters, 1,500 meters, 5,000 meters, 10,000 meters (runs); 110 meter hurdles, shot put, javelin, discus, long jump, and high jump. For men only there is the hammer throw, pole vault, and decathlon; and for women only, the pentathlon. Two mixed events have been set aside for the Gay Olympic Games: the 400 meter relay and the 1,600 meter relay.

The way the Olympic competition is set up, only one team from each city may compete in the Track & Field events. (This is true in all of the Olympic sports.) Three men and three women athletes are permitted from each city to compete in each individual event with the exception of the mixed events (400 and 1,600 meter relays), where one team of two men and two women are permitted. A city sending a complete roster of Track & Field athletes will have a group of ninety-eight men and women. Pre-Olympic Trials will be held to select the Olympic team.

Toni Kasha and Dr. Tom Waddell are co-chairpersons for Track & Field. Practice sessions for the San Francisco team are at McAteer High School track field (top of Diamond Heights) every Sunday morning at 11:00am. Toni and Tom are planning intra-squad meets, Bay Area all-comer meets, and dual-meets against Los Angeles to help prepare our team for the Olympics.

The Olympic competition is being planned for San Francisco State University Track & Field which has a standard 400 meter all-weather surface. Short, all-weather spikes will be permitted. No spikes greater than $\frac{1}{4}$ " will be allowed. All implements will be supplied by the Olympic Committee with the exception of the poles in pole vault. No personal implements will be allowed for official competition during the games.

All running events will begin with a starter using a starter gun. Runners are permitted two false starts. All running events will be hand-timed with stopwatches. Referees, starters, timers, and judges will be certified. All jumping and throwing events (except pole vault and high-jump) will consist of six preliminary efforts. In the high-jump and pole vault there are three attempts made at each succeeding height.

For further information on Track & Field, call the Gay Olympic Games Headquarters, (415) 861-8282, or drop in at the office at 597 Castro (at 19th).

T.G. Monday Bowling League

by Bob Bowen

The Village (team 8) of the Tavern Guild Monday Bowling League is now in its fifth week in the number one position with a total of 17 wins and only 7 losses.

Team standings as of November 16 are:

| Team | Won | Lost | Prev. Pos. | Team | Won | Lost | Prev. Pos. |
|--------------------|-----|------|------------|-------------------|-----|------|------------|
| The Village | 17 | 7 | 1 | Sisters & Spouses | 11 | 13 | 7 |
| Guttersnipes | 15½ | 8½ | 2 | Another Country | 11 | 13 | 9 |
| Cafe Sn. Marcos | 14 | 10 | 3 | Clap Pack | 10 | 14 | 8 |
| Jun Jun Restaurant | 13 | 11 | 6 | Giraffe | 9½ | 14½ | 12 |
| Pendulum I | 13 | 11 | 5 | Sports Locker | 9 | 15 | 10 |
| Fixers | 13 | 11 | 4 | Pendulum II | 8 | 16 | 11 |

Rick Brattin of the Cafe Sn. Marcos team is making an impressive showing by holding season high handicap game with a fine score of 288. Rick also holds second place honors in season high scratch game with a 246 and season high handicap series of 679. Keep up the good work.

Our newest addition to the league, Bobby Macejak, bowling with Another Country (team 7) was sidelined after only one week of bowling with his jaw wired shut as the result of an assault. We hope Bobby will be back with us soon.

There are still a few openings on some of our teams for new bowlers. Anyone interested in joining the league should contact Bob Bowen at 8:30pm Monday at Park Bowl, 1855 Haight Street, near Stanyan. See you there.

Women's Bowling

by Bernice Niemi

In the eighth week of the S.F. Women's Business League, Cole Valley Graphics I in a strong first place bid swept the seven week leader Amelia's Munchers 24-0. Cole Valley (B.J. Irwin, Laurie McBride, Mona Tong, Dee Price & Melanie Coyle) stayed consistently over their average, overcoming the 129 pin handicap they gave Amelia's. Great bowling!

This upset caused major changes in the league standings. Cole Valley Graphics I are in first with 130 points, Maud's Strikers moved up from sixth to second with 113½ points, Awards by Chris are in third - 110½ points, Players of Peg's Place are in fourth - 108½ points, and Chula Productions is tied with Amelia's Munchers for fifth place with 108 points each.

In the individual standings, Lindy McKnight of Artemis Cafe broke 200 for the first time in her bowling career by rolling a beautiful 207 game. Congratulations, Lindy!

Martha Taylor of Maud's Strikers moved into second standing for high handicap game with a 267 (213 scratch), and logged her high series for this season with a 523.

The competition in this league is unreal, and I'm sure we'll see many more high scores as the last four weeks of this half of the league wraps up.

After the New Year, a new half will begin. More teams can join at that point, so anyone interested in participating should contact the league now. Come to the Park Bowl at 6:15pm Sundays and give these women a hand.

More SPORTS on Page 29

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT

MR. MARCUS

Violating Leather Codes

SOUTHERN SCANDALS

Those of you who have been mesmerized by thrilling tales of S&M and B&D can learn a lesson the hard way if you persist in going home with a leather man who has violated all the rules as they apply, written or unwritten, to the proper code of conduct whilst engaging in the rituals of both genres. While I would be the last to criticize anyone's sexual practices, there have been several complaints registered with me about a certain individual who has been less than gentlemanly in his fervor to introduce drunk and stoned-out dudes to the slave/master relationships. As far as I can remember, it's always been, "enough is enough" or "stop." These requests are not being honored by the person in question. A couple of victims are unwilling to prosecute, but have instead gone to CUAV for advice. No one, absolutely no one, can prosecute except the person who has been harmed. All I can tell you is the man's name is Chuck and he lives in an apartment on Upper Market. Next time you're tempted to dabble in "the leather arts," make sure you're going home with someone who knows what they're doing. You have been advised.

★ ★ ★

Due to the fact that I was given erroneous information, I publicly apologize to Linda of the Balcony for an item in this column two weeks ago. There is absolutely no truth to the item and any and all persons named therein, whether they be true personages or the product of someone's imagination, are the figments of someone's wild imagination. Enough said.

★ ★ ★

GAMUT FROM HUM TO DRUM . . .

Who says royalty don't stick together? Why, Empress Char just gave the Emperor a perm. Now, not only is he a Munchkin, he's a kinky munchkin at that . . . Dick Wheeler's show opens at the AMBUSH tomorrow night, so drop in and give a look, at least until December 23 . . . Wondering why Randy Johnson of FEBE's is all smiles these days? Seems he'll get his Corporal back on permanent terms and if they try to ship him overseas, La Johnson WILL scream . . . Don't know who's circulating nasty rumors about a Polli Street bartender being deceased, but it's just plain not true and tacky to boot . . . Finding yourself in Los Angeles this weekend with nothing to do? You might drop in at the STUD where festivities galore are going on in conjunction with their Eighth Anniversary on Thursday and Friday, Dec. 3 and 4. Congratulations to the Leather Strip's (Melrose Avenue) longest running class act in the City of the Angels . . . You had a flawless time at the CHEAP AFFAIR put on by P.I.P. (Pilsner Inn People) last month, so they're giving it their ALL again on December

★ ★ ★

South of Market's Parthenon of Leather, the BRIG, has this dandy show on the walls by a little-known but much-acclaimed artist, Jim Leff. This is Jim's first foray

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The Warlocks attended the "Casualty Copers" and had a great time. (Photo by Rink)

20 at California Hall, and this time it's a benefit for the Gay Olympics. KRIS CARTER promises it will be even better than their last party and tickets will be available at All American Boy. More on this party later . . . It's official: The old PLUNGE on 11th & Folsom is now called DAN'S COMPOUND, another entry in the race to bring in the horny insomniacs about town. The Compound will be a membership affair and open from 10 pm to 4 am during the week and until 6 am on weekends and holidays. Call them at 431-4755 to find out if the pool is open on sunny days.

★ ★ ★

LIFE IS TOUGH enough being a Gay bartender, but when you work in a bar where hundreds of phone callers are keeping you busier than the drinking clientele, the gauntlet must fall; therefore, last week there appeared this sign charging customers for telephone service: 50 cents to find out who called you; \$1.00 to tell your lover, "He Just Left;" \$1.50 to tell your lover, "He's on His



Rick midway through his cowboy strip. Sutro Baths features live country western music in between the artistic dancing. (Photo by Rink)

Way;" and \$2.00 to tell any caller, "He's Not Here." Monthly rates are available. The bartender who put this sign up without the knowledge of the owner is reporting to the Unemployment Office today. The bartender's total take in one 6-hour shift: \$22! Next time, don't call, drop in and catch him redhanded.

★ ★ ★

Swing easy, swing light. Find men and adventure on the Miracle Mile tonight. Have a good weekend. Whistle while you lurk! ■

Fruit Punch Radio

"A Little Destiny of Our Own" explores the ways in which editors, critics and scholars have disregarded one of the deepest sources of Emily Dickinson's creative imagination — her love for women. The radio show will be aired on the eve of Dickinson's birthday on Wednesday, December 9, at 10 pm on KPFA-FM 94.

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SWEETLIPS SEZ

Jose Leaves Again

DICK WALTERS

Woody of Googie's says that "Happiness is a HOT, WET pocket" . . . right, Vera of the "Gold" Room?

Farewell Performance . . . again and again . . . at The Pines on Sunday, December 13, at 4:30 as Jose is leaving for another (?) World's Fair . . . the show will feature La Kish, Norman Jean, Eddy, and Hazel, plus many others including the Gay Tap Dancers . . . so don't miss this one, as even "Madam T" is coming out of retirement from the Fickle Fox.

Who from the S.F. Eagle is known as "Sally Sop" . . . we know; don't we, Stella?

"Fluffy" and her "Fluff-ettes" appearing at different hours in different bars on Geary Street.

Remember Mayor Feinstein's Christmas Celebration honoring the S.F. Gay Men's Chorus on December 9 at the St. Francis Hotel . . . tickets are only \$150 per person. This is to help defray the deficit from the very popular 1981 American Tour . . . ticket info at 433-7940 . . . are you buying a table for us, Bob Golovitch?

The Sports Locker is having their First Anniversary and a free T-shirt with every purchase over \$25 . . . so drop on in at 556 Castro . . . some really great clothes.

Has anyone tried the Sans Soleil . . . the tanning pill . . . how do you look after using them? Sounds like an easy way to get and keep a good tan.



Doris Fish (2nd from left) and her troupe, now appearing at Previews. Says Sweet Lips, "Fish? I still eat it on Fridays."

The Abbey Room of the Atherton Hotel at 685 Ellis St. serves some of the greatest meals in town in a very relaxing and unique atmosphere . . . try it some evening or some weekend for brunch.

Besides Sutter's Mill doing their trip on New Year's Eve by having a great party . . . for the first time — The Pines & Company presents "A Black

Cat New Year's" starring Jose — live music, favors, champagne, entertainment (not Jose), dancing and a midnight supper all for the low price of \$10 . . . reservations ONLY: 885-2852 . . . so call early, as this should be a real blast!

Thank you, Mike Dooley of the White Swallow, for your wonderful thoughts . . . hi, Fred!

Yes, the popular N'Touch is still one of the hottest dance bars in the city, and if you are into good dance music they have it, besides a very congenial staff . . . hi, Duffy!

Yes, Dixon is still at the very popular Mint, Thursdays through Sundays, and doing a great job, as always . . . yes, Gordon is still the chef there, and the food at all times is sensational. So drop by and have a drink and a good meal.

We heard it through the grapevine . . . a popular gym in the midst of the Castro, whose employees must all be Hollywood fans, is soliciting donations for a plaque to put over their pool. They want to rename it "The Natalie Wood Memorial Cold Plunge." Our film reviewer wants to be the ribbon-cutter and first plungee when it's dedicated . . . right, Michael Lasky?

Happy 40th Birthday, Guy "Mabel" McGowan of the White Swallow. It's today, Thursday! Did you like all of Lucy's birthday cakes this past week? Love ya, Lucy!

KARR

PORN CORNER

A Constant Erection

The condition of prints we see in our theatres always puzzles me. Second and third run features generally are missing scenes, or have been re-spliced out of continuity. I presume that the economics of producing porno features limits the number of prints severely. Thus, if you don't see them when they're new, you gamble on the quality of what you do ultimately see. It's difficult to determine the full stature of a movie when one sees such a damaged or distorted print. But what's a boy to do? I've complained in this column about poor prints, although realizing there's nothing the theatres could do, except to not show the movie at all.

So I was a little frustrated with *New York Men*, which just opened at the Nob Hill. Visually speaking, the print is fine. The color and focus are good, and I didn't even quibble with the camera work. I got to see everything I thought I should be seeing. But either the movie was clumsily made, or a few scenes have been lost between the film's New York screenings and its opening here. Every once in a while something happens that just isn't explained.

For instance, star Eric Ryan is first seen balling his wife (That's right, his wife. And she's authentically of the Female Persuasion.). The rest of the movie he makes it with guys, and during the penultimate orgy a young man — not Ryan — gets dressed, and goes home to Eric's house, where he inexplicably begins a tryst with Eric's wife. It is never explained why this switch takes place. The love-making isn't even shown, as the movie ends here, but it made me feel something was missing.

I'd be upset about missing a part of *NY Men*, because it's a *Constant Erection* movie. Naturally, pig-heart that I am for pretty men and energetic sex, I wanted more. Also, I drooled so copiously over star Ryan that three rows of people in front of me were washed out the side exit. I'd be frenzied if I thought I was missing a single frame of this incredibly beautiful and astoundingly versatile sex star in action. It's not enough that he is very handsome, assuredly masculine (no Jack Wrangler posturing for this boy) and beautifully hung. The parts of his body, each carefully developed and obviously lovingly gym-nurtured, flow together in a ballet of utter sensuality. He has such grace of form, such unblemished and radiant skin; I spent much time just watching the different curves, flatlands and valleys of his body come together. His musculature, though very well developed, does not separate him into disparate segments, but instead flows from one section to another. I became aroused just watching the way the curve of his stomach became the flatland of his groin. He's a true feast for the eyes, and the camera allows us all the time we need to consume this tantalizing repast.

His cock, natch, receives the same accolades as his body. Meaty and seemingly semi-erect even when soft, it attains breathtaking qualities when hard. It's evenly colored, broadly rimmed and obvi-

ously responsive.

But then, *New York Men* specializes in attractive men with even more attractive phalli. I cannot remember a movie with so uniformly an attractive cast. It breaks my heart not to be able to publish stills, but if you're familiar at all with co-stars Scorpio or J.D. Slater you'll know what I mean. So what does it matter if there is no plot, or some inexplicable moments. This movie is entirely action, and action does not need explanation.

The movie opens with a tableau of leather men, clad only in assorted masks, harnesses, chains, jocks and boots. They have slow and sultry, very strong sex. There are excellent JO shots, balls lifted forward and separated from bodies by cock rings. The action slowly escalates, and the dozen men fuck and suck with great intensity.

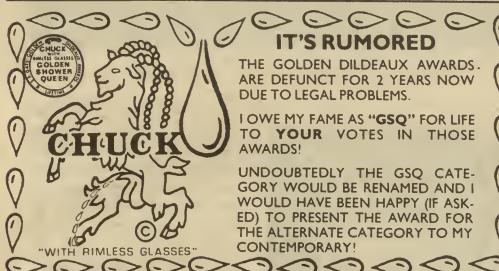
Turns out to be Eric Ryan's dream, and it's interrupted when his wife goes down on him. He fucks her in a truly passionate manner, and I'm confident that even those who'd prefer not to see such sex will find this scene quite erotic.

Shots of Ryan jacking off in the shower are intercut with the same occurring in the home of J.D. Slater, a stubby-bearded, curly-haired Italian. He has an appointment with an art dealer, who turns out to be Ryan, and in an admirably forthright manner — about two seconds after saying "hello" — his hand is on Ryan's crotch. After Slater fucks him, Ryan jacks off, then plays slowly with the thick spunk lying on his belly.

Slater invites Ryan home where they take turns servicing Slater's "mate," another handsome lad with an accommodating ass who isn't intimidated by being a top man, either.

The three adjourn to a country house, where they meet Scorpio. The vision of his cock sticking through a cyclone fence will remain with me always, and the sex play of the foursome is impressive. They are joined by a gorgeous Black man, and the ac-

(Continued on Page 29)



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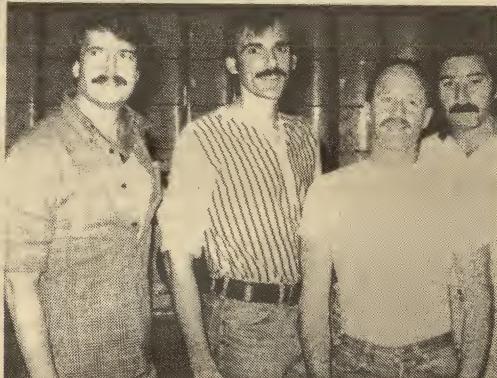
Tracy's Tools' bowling team, the Sunday night league. (Photo by Rink)

SPORTS CALENDAR

December 5-12

LES BALMAIN

| | | |
|--------|---------|---|
| 5 Sat | 9:30am | R.C. Bridge Club Sutter's Mill, 3rd floor |
| 5 Sat | 10:00am | FrontRunners - Fun Run Stow Lake Boathouse Golden Gate Park |
| 5 Sat | 1:00pm | CSL General Meeting The Mint |
| 6 Sun | 10:00am | GSL Winter Softball Open League, Jackson Field |
| 6 Sun | 11:00am | Gay Olympic Track & Field McAteer High School Track |
| 6 Sun | 6:15pm | S.F. Women's Business Bowling League, Park Bowl |
| 7 Mon | 8:30pm | Tavern Guild Bowling League Park Bowl |
| 8 Tues | 6:30pm | Spaghetti Benefit for Gay Olympic Games - \$2 Donation The Village, 4086 18th St. |
| 10 Wed | 8:30pm | Tavern Guild Bowling League Park Bowl |
| 12 Sat | 9:30am | Gay Community Bridge Tour- nament - The Mint |
| 12 Sat | Noon | San Francisco Pool Association All-Star Tournament Place: to be announced |



The Badlands Men's Bowling Team. (Photo by Rink)

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PORN CORNER

(Continued from Page 28)

tion, interplay and changing of roles between these five beauties is the core of the movie.

This is followed by a lovely interlude in which they wrestle on the lawn, playing like boys. It's a refreshing scene, combining adult eroticism with boyish innocence. It culminates when Ryan jacks-off over the rotisserie, his cum splashing onto the hissing briquets and smoking meat!

So there's nothing kinky — unless you consider heterosexuality unusual — and the lush men are sure to evoke an adulcent attitude. The attitude is macho, but not as a posture. These guys are real, quite natural, and definitely arousing. If it doesn't add up to a film, well, that's minor. It sure is good porno! ■

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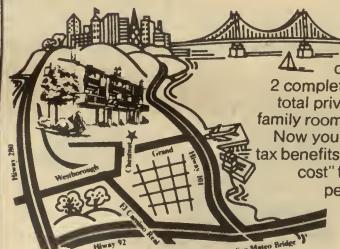
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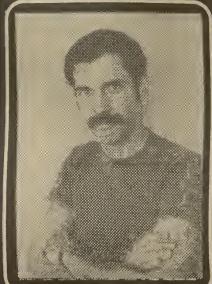
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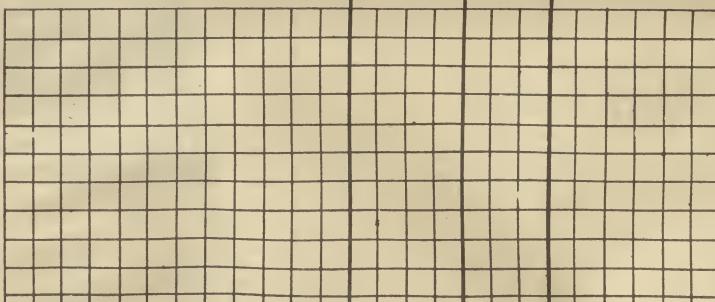
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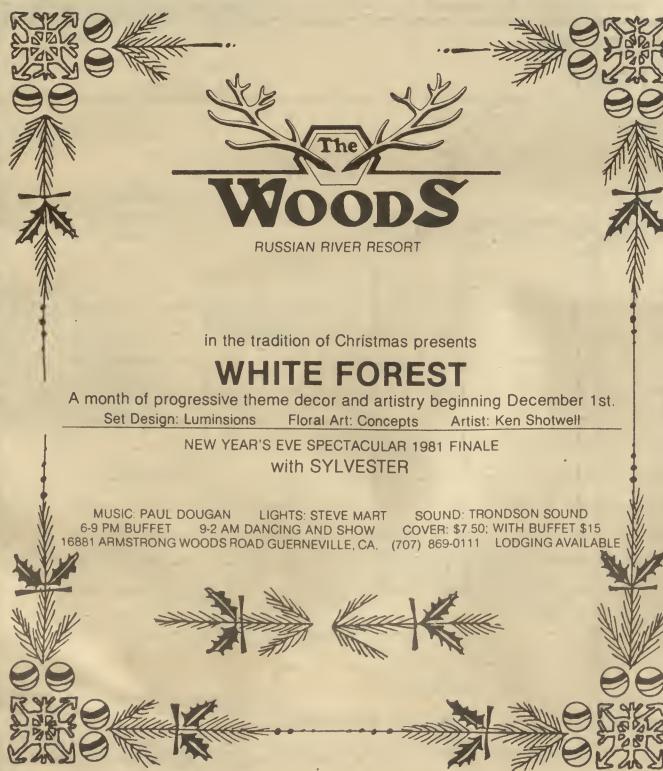
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